For more information, please send e-mail to "Mash Satou." < SGQ00310@nifty.ne.jp>.

A Logical Japanese Grammar

Welcome to my "A Logical Japanese Grammar" page. I would like to introduce wonderful and logical Japanese grammar. Japanese has a strange grammar that is quit different from most European languages. However, you can easily understand and be familiar with it after you know the simple and logical grammar of Japanese. It has a few exceptions and uniformed rules. I hope this article helps you learn Japanese more deeply. exceptions

I am sorry I am still constructing these pages and columns. There might be many blanks but I will update them frequently. I am happy you may check this page once a week

- Let's go to the table of <u>contents</u>.
 Please feel free to link this page "http://homepage3.nifty.com/jgrammar".
 You can get a PDF version from this <u>package.</u>
 Interesting topics about Japanese Grammar <u>コラム統計計算文法考</u>(Feb.12/2005)

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Nov.02/2004: Update and Bug Fix of Kanji Cards
Sep.04/2004: About nominal particles
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Apr.13/2004: Bug Fix of Javascript in Japanese Conjugation Builder.
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Special Thanks to

- Japanese Language (http://japanese.about.com/)
 Language Express (http://www.langexpress.com/Study-Japanese-Links.htm)
 A Japanese guide to Japanese grammar (http://www.geocities.jp/nihongoguide/)
 Japanese for the Western Brain (http://www.mindspring.com/~kimall/Japanese/index.html)
 Kotoba no sanpo-michi (http://homepage1.nifty.com/forty-sixer/kotoba.htm)
 Kilhon-go-mono-gatari (http://www.jliu.org/CAJLE/cajle_essay_index.htm)

- Interesting Topics

 Jim Breen's Japanese Page (http://www.csse.monash.edu.au/~jwb/japanese.html)

 Collin's Japanese Language & Culture Page (http://www.epochrypha.com/japanese/)

 Japanese in the Age of Technology (http://www.honco.net/japanese/index.html)

 Omniglot (http://www.omniglot.com/index.html)

Pronunciation

Japanese has a very simple syllabic system which is easy to learn. The most syllables consist of simple combinations as a consonant followed by a vowel. The total number of the syllables are only around 150 including the syllables for loan words. The syllables for Japanese native words are counted to around 100.

Tables of Phonemes

Vowels

Japanese has the system of 5 stable vowels, which is the most popular among languages in the world, like Spanish

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		а			low
0				е	middle
u				⊏	high
FR	R	F	R	F	flat lips/round lips
back	ter	cente	ont	fr	positions of a tongue

"a" as in past
"i" as in pit
"u" as in put
"e" as in pet
"o" as in pot

Strictly speaking, they are slightly different from the real sound of Japanese. The best way to confirm these sounds is to listen to the real sounds pronounced by a native speaker of Japanese. In this article, I have no purpose to tell the correct sound deeply so I do not mention more details.

Japanese has 22 consonants that are easy to pronounce

	l.					
	labial	labial alveolar	post- alveolar palatal velar glottal	palatal	velar	glottal
voiceless plosives	р	t			~	
voiced plosives	b	d			g	
voiceless affricates		ts	ch			
voiced affricates		dz	dj			
voiceless fricatives	f	s	sh			h
voiced fricatives	٧	z				
nasals	m	n				
lateral approximants		r				
approximants	W			У		

- "p" as in space
 "b" as in base
 "" as in fade
 without upper teeth
 "" as in <u>Make</u>
 "m" as in <u>Make</u>
 "m" as in stay
 "d" as in stay
 "d" as in date
 "ts" as in boots
 "dz" as in <u>sake</u>
 "s" as in <u>sake</u>
- "Z" as in <u>z</u>oo
 "n" as in <u>net</u>
 "r" as intermediate sound
 between I and r
 "ch" as in <u>chase</u>
 "dj" as in <u>adj</u>ust
 "sh" as in <u>shake</u>
 "j" as in jet
 "y" as in you
 "K" as in <u>skate</u>
 "y" as in <u>nead</u>
- They are slightly different from the real sounds. If you know the exact sounds, please refer the other sources. I do not focus on the exact sounds as well as the sounds of the vowels in this article.

- Special Thanks to

 http://www.2.arts.gla.ac.uk/IPA/ipa.html

 http://wlc.polyu.edu.rk/Pronunciation/consonant/consonan.htm

 http://www.departments.bucknell.edu/linguistics/lectures/10lct15i.html

Tables of Syllables

I am using Japanese Hiragana and Katakana font to display the following tables. You can get them without any special fee from Microsoft web site, http://www.microsoft.com, if you use Windows OS.

Japanese has two types of phonetic scripts which have the same pronunciation parallelly.

Hiragana This script describes Japanese native words and loan words from ancient Chinese

Katakana This script describes loan words from foreign languages except ancient Chinese.

Standard Syllables (By Hiragana)

	į,z		g,gy		W		r,ry		Y		m,my		h,f,hy		n,ny		t,ch,ts		s,sh		k,ky		
야	za	ダ	ga	3	wa	۶	ra	৳	ya	辨	ma	雍	ha	\$	na	4	ta	아	sa	φ	ka	3 #	а
ິລ	≡	애	gi			Ŋ	ri			#	m.	Ç	hi	ī	n.	40	chi	٦	shi	애	≤.	۲	-
俥	zu	^	gu			8	ru	₹	γu	et	mu	ېږ	fu	∌	nu	ა	tsu	Ŧ	su	^	ε	ن	u
4	эz	ΙţŤ	ge			ቱ	re			3	me	>	he	\$	ne	7	te	¢	se	l†	ke	オ	е
ų	OZ	ιî	go			3	ro	۶۰	ý	ď	mo	辨	ho	9	no	۶	ð	4	so	۲ı	κ̄	ðŧ	0
ゅつ	ja	吹さ	gya			46	rya			₹	mya	ş	hya	114	nya	ъ ф	cha	ゅ	sha	라	kya		
色い	ju	애	gyu			帕们	ryu			孙ゆ	myu	φ	hyu	ĹΪ	nyu	45	chu	eا	shu	숙	kyu		
ぱ	jo	ぎょ	gyo			46	ryo			% ⊁	myo	ያ ት	hyo	i,	nyo	st St	cho	ぱ	sho	きょ	kyo		

Japanese has syllables that are plainly combined with a consonant and a vowel. The following list shows us the standard phonemes

- V1: a, i, u, e, o
 V2: a, u, o
 V3: a
 C1: k
 C2: ky, sh, ch, ny, hy, my, y, ry, gy, j, by, py
 C3: w
 S: n', c', h'

The following list shows us the standard combinations

- V1: 5 syllables C1 V1: 12 x 5 = 60 syllables C2 V2: 13 x 3 = 39 syllables C3 V3: 1 x 1 = 1 syllables S: 3 syllables Total: 108 syllables

- However, the following syllables are exceptional

The following list shows us the real sound of the special syllables. The last letter "" is usually omittable except before vowel and semi-vowel letters (a,i,u,e,o,y,w) if it is not ambiguous.

n': "m" before "p, b, m". "n" before the others

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		Special		р,ру		b,by		d,dj,dz
>	n'		∓ ‰	pa	컈	ba	だ	da
ა	C'	S)	ъ	pi.	Ŋ	bi	υţ	dji
I	h'	Syllables	٥٠	pu	ķ	bu	J,	dzu
		Se	ኤ	pe	ኢ	be	ď	de
			컈	ро	₩	od	۲,	do
97	'wa	P	ς. Υ	pya	みの	bya	uț t	dja
>	'e	Particles	ς ζ	pyu	φÿ	byu	υţ Φ	dju
4	ō	Š	ጜያ	руо	_የ ያ	byo	λ γ	djo

- c: "k" before "k". "s" before "s, sh". "t" before "t", ch. "p" before "p"
 h': "a" after "a". "i" after "i". "u" after "u". "e" after "e". "o" after "o". It is usually called "the long vowel mark". It is spelled formally as follows.
 "ah" = "a", "ih" = "r", "uh" = "û", "eh" = "ê", "oh" = "ô".

The following list shows us the sound and the Hiragana spelling of the 3 special particles

- 'wa: the sound "wa", the spelling "ha"
 'e: the sound "e", the spelling "he"
 'o: the sound "o", the spelling "wo"

Standard Syllables (Classic Sounds) (By Hiragana)

	٧		h		d,dy		t,ty		z,zy		s,sy	
												а
g,	Wi.			υţ	di	3+	ti	٦	zi	٦	<u>s</u> .	-
		ý	hu	J	du	ა	tu					u l
391	ЭΜ											е
4	OM											0
				なか	dya	ot ot	tya	ć.	zya	ر ج	sya	ya
				₽ ?ţ	dyu	5#	tyu	Ę.	zyu	څ	syu	yu
				۶. کړ	dyo	۶ ۱	tyo	ř.	zyo	۴	syo	yo

These 22 syllables are spelled as the sequences in this table because of the historical reason. In authorized documents, they might be spelled with this rule. Furthermore, knowing these spellings helps you understand verbal conjugations of Japanese.

In order to distinguish the spellings for real phonetic sounds from the classic spellings, the following real sounds are spelled with an apostrophe or 'h' followed by their consonant and so no. However, there is neither official nor common rule to spell them.

- s'i, t'i, t'u, t'ya, t'yu, t'yo, z'i, d'i, d'u, d'ya, d'yu, d'yo, whi, whe, who

These lessons do not use neither an apostrophe nor an 'h' for these distinction.

Extended Syllables including The Standard (Modern and Classic) (By Katakana)

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	×		r,ry		m,my		ν,νγ		f,fy		b,by		p,py		h,hy		n,ny		dz,dj		ts,ch		d,dy		t,ty		z,j		s,sh		g,gy		k,ky	
下	J &	J	ra	4	ma	757	va	77	fa	ゝ	ba	ふ	pa	>	ha	4	na			77	tsa	À	da	Ø	ta	#	za	#	sa	ť	ga	t t	ka	A
	} ≤	ے	Ξ.	<i>,,,</i>	⊒.	びイ	≤.	77	±	π,	<u>b</u> .	لا	₽.	۲	⊒.	ļi	⊒.			シイ	tsi	ディ	<u>a</u> .	ティ	ti	ズイ	zi	スイ	<u>s</u> .	#	gi	#	Σ.	٦
brack		7	Ľ	۲	mu	J	vu	J	fu	Ų	bu	プ	рu			×	2	હ	dzu	٣	tsu	ドゥ	ם	3	tu	×	zu	ス	su	グ	gu	9	κ̈́u	J
\prod] { 6	7	re	×	me	ザェ	ve	ヹ	fe	ኢ	be	ኤ	рe	>	he	*	ne			ツェ	tse	٦ţ	de	7	te	4,	ze	4	se	ゲ	ge	7	ke	н
] {	0	ro	#	mo	ヴォ	٥	74	fo	봈	bo	未	po	*	ho	<u> </u>	no			ツォ	tso	7,	do	7	to	ゾ	ZO	y	so	Ц,	go	ш	ko	4
floor		ت لا	rya	/// *	mya	ヴャ	vya	4	fya	ばな	bya	よ	pya	Ľ4	hya	14	nya	チャ	dja	Ŧ †	cha	デャ	dya	7+ *	tya	ジャ	ja	シャ	sha	ギャ	gya	47	kya	4
\perp																		#	dji	Ŧ	chi					ÿ	ji	シ	shi					
floor		リュ	ryu	/// -	myu	ヴュ	vyu	フュ	fyu	ĽΞ	byu	ピュ	pyu	ㅂ	hyu	114	nyu	チュ	dju	チュ	chu	デュ	dyu	テᠴ	tyu	ジュ	ju	シュ	shu	ギュ	gyu	‡ 1	kyu	۲
\prod		IJΞ	rye	/// H	mye					ĘŦ	bye	ピェ	pye	ĽΞ	hye	ŀμ	nye			₹±	che					ジェ	je	シェ	she	ギェ	gye	* ±	kye	1 ±
Т		딜	ryo	<u>"</u> "	myo	ű	vyo	Z	fyo	ב	byo	בק	pyo	띱	hyo	ı,	nyo	₹∃	djo	₹a	cho	Ť	dyo	73	tyo	岩	jo	空	sho	盐	gyo	盐	kyo	ш

- yes: yesu (イエス)
 sit: sitto (スイット)
 shake: sheiku (ジェイク)
 jet: jetto (ジェット)
 teacher: thirchain', fichâ (ティーチャー)
 too: tuh', tû (トゥー)
 deep: dihr pu, dipu (デューティー)
 check: chekku (チェック)
 fight: faito (フェイト)
 feet: fin'to, fito (フィート)
 face: feisu (フェイス)
 folk: foh'ku, fôku (フォーク)
 future: fyuh'chah', fyuchâ (フューチャー)
 violin: valorin (ヴァイチリン)
 victory: vikutori (ヴァイテリ)
 vendor: vendah', vendâ (ヴェンダー)
 voice: voisu (ヴォイス)
 veek: wih'ku, wiku (ヴォーター)
 week: wih'ku, wiku (ヴォーター)
 queen: kwaito (ヴァイェット)
 queen: kwih'n, kwûri (ヴィーン)
 question: kwesuchon (ヴェスチョン)
 question: kwesuchon (ヴェスチョン)
 question: kwesuchon (ヴェスチョン)
 question: kwesuchon (ヴェスチョン)

- Sunday: Sandei (サンデイ)
 Monday: Mandei (マンデイ)
 Tuesday: Tyuh'zudei, Tyüzudei (テューズデイ)
 Wednesday: Wenzudei (ウェンズデイ)
 Thursday: Sah'zudei, Säzudei (サーズデイ)
 Friday: Furaidei (フライディ)
 Saturday: Satadei (サタディ)

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		Special		gw		kw
V	٦.		グワ	gwa	27	kwa
٤	C,	S)	134	gwi	21	kwi
Π	٦.	Syllables				
		Se	グェ	gwe	クェ	kwe
	Г		グォ	gwo	24	kwo
>	'wa					
>	ė	ק				
7	ō	Particles				
		Š				

- Special Thanks to

 http://syllabary.sourceforge.net/
 http://syllabary.sourceforge.net/
 http://www.halcat.com/roomazi/
 http://www.halcat.com/roomazi/

Japanese has pitch accents whose types are high and low. It is different from stress accents that English speakers use. I express these 2 pitch as follows

- :high to low:low to high

However, The pitch accent of Japanese has various different rules from each dialects and there is no uniformed rule except for occupations like an announcer. When I indicate the pitch of word if it is necessary. The pitch of words is based on Tokyo dialect. In Tokyo dialect, the pitch mark that expresses "low to high" can be omitted because "low to high" always appears between the first syllable and the second syllable of a word if the place between the syllables are not a position from high to low.

I introduce some examples.

- 2 syllables
 háshi = ha 'shi: edge
 háshi = ha 'shi: chopsticks
 3 syllables
 sáwagi: noise
 sáwagu = sa 'waru': to make a noise
 sáwari = sa 'wari: touch
 sáwari = sa 'wari: touch
- Japanese Kana English
 háshi はし edge
 háshi はし bridge
 hàshi はし chopsticks
 sàwagi さわぎ noise
 sáwāgu さわる to touch A Dictionary
 English

sáwari さわり touch

Special Thanks to

http://www.aurora.dti.ne.jp/~zom/Kyo-to/index.html

Introduction

In order to understand one language fundamentally, you need to dig out the deep structure which is ruling all over the activities of the language. However, this is a very boring and tiring process at the beginning. This chapter introduces the corresponding ideas which are important in English, such as pronouns, cases, articles, interrogatives. To tell the truth, these ideas are not essential in Japanese. However, Knowing the correspondence of these idea is a good trigger that you start to learn Japanese with your motivation, because you can compose simple sentences with these ideas.

Parts of Speech

The following table shows us the parts of speech of Japanese. You do not understand and memorize them just now. However, you may figure out the framework of Japanese from this table. You may use this table for your reference later.

Parts of Speech

dependent				no conjugation	5				dependent	conjugation "idependent	5000
ent				מפונ	1				ent	Idelit	
			no modicand				modicand			to express properties	to express actions
	no element in sentences	to connect sentences	no modicand to modify nouns	to modify verbs	to demonstrate	to express properties	to express actions	to express objects			tions
Particles	Interjections	Conjunctives	Adnominals	Adverbs	Demonstrative	Adjectival Nouns	Verbal Nouns	Nouns	Auxiliary Verbs	Adjectival Verbs	Verbs

Word Orders

In order to compose Japanese sentences correctly, you have to know the word orders well. The rule of the orders is very simple. You only have to know three orders

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A Logical Japanese Grammar

Elements

- V: verbal elements
 N: nominal elements
 M: modifier's elements
- Operators
- c: conjunctive operators
 a: attributive operators

Word Orders

- Vf: verbal elements followed by final operators {V or N or M}cV: verbal elements followed by conjunctive operators {V or N or M}aN: nominal elements followed by attributive operators

Particles	Interjections	Conjunctives	Adnominal	Adverbs	Demonstrative	Adjectival Nouns	Verbal Nouns	Nouns	Auxiliary Verbs	Adjectival Verbs	Verbs		
(*4)				(*3)		욧	욧		앚	ОК	웃	V	E
						(*2)	읒	읒				Z	Elements
Г	ᆽ	힞	ᆽ	ᆽ	ᆽ		П	Г	Г	Г	П	М	ıts
힞		П		П	П			Г	욧	ᆽ	ᆽ	f	qo
OK OK OK	욧	욧		욧	읒			<u>(*</u>	읒	욧	읒	С	Operators
욧			욧		욧				읒	욧	읒	a	ors

- (*1) Some of nouns have the property of "Nc" without particles. (*2) Some of adjectival nouns have the property of "N". (*3) Some of adverbs have the property of "V". (*4) Some of particles have the property of "V".
-

Correspondence of Pronouns, Cases, Articles, Interrogative

Pronouns, Cases

Japanese dose not have the correspondence of personal pronouns and case inflections strictly, However, it can express the same idea by combining several words. In this chapter, you do not have to get serious to understand the details. The following table shows us the same functions which personal pronouns have in English.

_			
	first	sin	Inflections of Persona
		single	nal Pr
	second		al Pronouns
	case IIIai kei		

E: English
J: Japanae
K: Japanese Kana

subjective	_ 🗏	J wátashi ga	K i ga わたしが	you 🖽	ání	J Ita ga	J K ánàta ga あなたが	J K J I ata ga あなたが ga が
possessive	mу	my wátashi no わたしの		your		ánàta no	your ánàta no あなたの	ánàta no あなたの no
direct objective	_	vátashi 'o	わたしを			ánàta 'o	あなたを	18
indirect objective	٧	wátashi ni わたしに	わたしに	you		ánàta ni	ánàta ni あなたに	ánàta ni あなたに ni

indirect objective	direct objective	possessive	subjective				
▮	<u>.</u>	his	he	E			
kàre ni かれに	kàre 'o	his kàre no カンオれ⊄	kàre ga	J	mascluine		
かれに	かれを	かれの	かれが	К	ne		
Г	her		she	E			
kànojo ni かのじょに	kàre 'o かれを her kànojo 'o かのじょを	kànojo no かのじょの its sóre no それの	kàre ga かれが she kànojo ga かのじょが it sóre ga それが	J	faminir	third	single
かのじょに	かのじょを	かのじょの	かつじょが	К	'n		
Ē	•	its	Ħ	Ε			
sóre ni それに	sóre 'o それを	sóre no	sóre ga	J	neuter		
4	47	43	12	F			

indirect objective	direct objective	possessive	subjective			
ű	,	no	we	Ε		
wátashì-tachi ni わたしたちに you á	wátashì-tachi 'o わたしたちを	our wátashì-tachi no わたしたちの your ánàta-tachi no あなたたちの their kàre-ra no かれらの	we wátashì-tachi ga わたしたちが you	J	first	
わたしたちに	わたしたちを	わたしたちの	わたしたちが	K		
you		your	you	E		
ánàta-tachi ni あなたたちに iieiii ki	ánàta-tachi 'o あなたたちを	ánàta-tachi no	ánàta-tachi ga あなたたちが they kàre-ra ga かれらが	J	second	plural
あなたたちに	あなたたちを	あなたたちの	あなたたちが	К		
шеш	woy.	their	they	E		
kàre-ra ni かれらに	kàre-ra 'o	kàre-ra	kàre-ra	ſ	third	
a ni	a'o かれらを	П	ga		ď	

Demonstrative Pronouns

English has a demonstrative system which separates "near to the speaker" and "near to the hearer". On the other hand, Japanese has a demonstrative system which separates "near to the speaker", "near to the hearer", and "far from both the speaker and the hearer". Japanese demonstrative words must be followed by case markers so that you use them in sentences. However, you may not have to use the plural forms unless you need to clear the number of objects.

Demonstrative Pronouns

_											
	あれらの	those árè-ra no あれらの	those	それらの	those sórè-ra no それらの	thos	これらの	hese kórè-ra no これらの	these	possessive	plural
20	あれらが	árè-ra ga あオ		それらが	sórè-ra ga それらが		これらが	kórè-ra ga ೭೩೬೫		subjective	
_	あれに	áre ni		それに	sóre ni		これに	kóre ni		indirect objective	
	あれを	áre 'o	ulat	それを	sóre 'o	וומנ	これを	kóre 'o		direct objective	Sugar
	あの	áno		その	sóno		(O)	kóno	5	possessive(*1)	
	あれが	áre ga		それが	sóre ga		これが	kóre ga		subjective	
	К	J	E	К	J	E	К	J	E		
	 	far from both		arer	near to the hearer	n	aker	near to the speaker	ne		

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árè-ra ni あれらに		それらに	sórè-ra ni それらに	これらに	kórè-ra ni ೭೩೬೬೭	indirect objective	
árè-ra 'o あれらを	árè-	それらを	sórè-ra 'o それらる	これらを	kórè-ra 'o これらを	direct objective	_

(*1) You use the special forms when they are used as the possessive case

Articles

Japanese has no articles, however, you can use the following words when you have to express them explicitly. They belong to adnominals classified by Japanese parts of speech.

20	sóno		definite article the
ある	àru	a, an	infinite article a, an àru
К	J	E	

Numbers, Genders

Japanese nouns do not distinguish the forms of the words for numbers and genders. They use perfectly the same form. Furthermore, Japanese verbs do not have any conjugation for numbers and genders, although they have rich conjugations for tenses, aspects, voices and so on.

dèsuku $(\vec{\tau} \vec{\lambda} \vec{\sigma})$: It is only one form to express a desk, desks, the desk and the desks.

In order to ask something, you have to use interrogative words, otherwise, you could not communicate with one another smoothly. English provides typical interrogative words called 5W1H. The following tables show us the correspondence of them. Most of Japanese interrogative words belong to demonstrative classified by the parts of speech.

	_	_		_	
indirect objective	direct objective	possessive(*1)	subjective		
VI C	whom	whose	who	E	
dàre ni	dàre 'o	whose dàre no だれの	dàre ga ಸೆಗಿಸ್	J	person
だれに	だれを	だれの	だれが	К	
	WIId	what		E	
nàni ni	nàni 'o	nàni no なにの	nàni ga	J	object
なにに	なにを	なにの	なにが	К	
	WIIC	which		E	
dòre ni	dòre 'o	dòno	dòre ga ೬೩೩೫	J	choice
どれに	どれを	どの	aどれが	К	
method	reason	place	time		
how	why	where	when	E	
dòu	nàze	vhere dòko de どこで	ìtsu	J	

Question Mark

- Response Words

 hải (はい): When you agree with a questioner, you use "hai".

 iie (いいえ): When you disagree with a questioner, you use "iie". • ka ($\dot{\alpha}$): Japanese has an explicit simple question marker. you can construct a simple interrogative sentence by adding "ka" to the end of the sentence

Loan Words from English

Japanese can accept loan words from foreign languages easily due to their grammatical characteristic that Japanese nouns have no special inflections for numbers, gender and so on. It simply uses foreign words fitted to Japanese syllables. Japanese took many loan words from Chinese before and it is taking many loan words from English on. The percentages of these loan words are 50% from Chinese and 10% from English in a major Japanese dictionary. The rest 40% is almost a part of Japanese native words. This chapter introduces rules to fit English words to Japanese syllables. You can increase your vocabularies promptly if you know these rules.

English Phonemes

Before introducing the rules, the following tables show us English phonemes not exactly but simply. Then these tables use "ê" and "u" instead of exact IPA letters, because IPA letters can not be expressed with Latin-1 characters dealt with easily by PCs.

Vowels

low	middle	high	lips/round lips	tions of a tongue	
8	е	<u>-</u>	F	fro	
			R	nt	ı
	ë		F	cer	
			R	center	l
ао	ü		F	ba	ı
0		u	R	ack	ı

posit flat

- "æ" as in apple
 "e" as in about, runner
 "e" as in about, runner
 "" as in ink
 "o" as in stop
 "u" as in good
 "u" as in up
 - "a:" as in palm, c "e:" as in birth "i:" as in each "o:" as in ought "u:" as in two cart
- "ai" as in like
 "au" as in loud
 "as in heir
 "ei" as in eight
 "ië" as in toy
 "ou" as in coat
 "uë" as in poor

Consonants

		Cons	Consonants				
	labial	dental	labial dental alveolar	post- alveolar palatal velar glottal	palatal	velar	glottal
voiceless plosives	þ		t			k	
voiced plosives	٥		d			g	
voiceless affricates			ts	ch			
voiced affricates			dz	dj			
voiceless fricatives	f	Ħ	s	sh			h
voiced fricatives	<	ŏ	z	j			
nasals	m		n			ng	
teral approximants			-				
approximants	8		,		٧		

-
- "p" as in pencil
 "b" as in book
 "" as in yolce
 "m" as in yolce
 "m" as in yolce
 "m" as in touth
 "h" as in tutth
 "h" as in it then
 "b" as in it then
 "d" as in deep
 "ts" as in boots
 "dz" as in cards
 "s" as in swim "Z" as in zone
 "I" as in inose
 "I" as in inose
 "I" as in inose
 "I" as in inose
 "Ch" as in inose
 "Sh" as in inose
 "L" as in inose
 "L" as in inose
 "K" as in inose

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Rules to Kana Syllables

The following table shows us a basic rule to translate English sounds to Japanese syllables. This rule covers more than 85% of all the translations, although idiomatic translations still exist. New borrowed words have followed this rule at first, then a few of these words have become idiomatic sounds after they have been used for a long time.

8 -	
he	
mea	
Ĩ.	
gs	
#	
e e	
ach	
The meanings of the each cells of the right table are	
앜	
he	
ιġ	E
tta	en
Ыe	SD
are	

a consonant	00000000	
a Japanese sound a <i>Kana</i>	an English sound	a vowel

Consonants followed by

	-	W(.2)	F (*3)	J ('-3)	: (*3)	-	,	8(3)	(* 1	-	•	•	×	uz ('3)	d 7 (* 3)	(c.) (n	4: (*3)	u (-3)	(£*) F	CII (1.3)	ah (*2)	n (.3)	۲ (*3)			
Ē		ku	Ž	≡	L	ю	_	gu	g	fu	Ţ	zu	ļ	zu	ďΣ	≡	₫	do	р	chi	ch	bu	q			no vowel
₹		7		\csi		*		ダ		7		Ж	L	Ж	Ľ	٧ï		7,		Ŧ		J.				wel
ā	la	kya カ	ka	ja	ja	ha	ha	gya	ga	fa	l to	za	ŏa			ja	dja	da	da	cha チャ	cha	ba	ba	а	a	a
J			Ľ	ジャ	٣	>		¥		77		\$	la l			ジャ	a	¥	20	7	ā	ヾ	a	¥		Ĺ
ᆲ	æ	kya	kæ	ja	jæ	ha	hæ	gya ギャ	gæ	fa	fæ	za	ŏæ			ja	djæ	da	dæ	cha チ ャ	chæ	ba	æd	а	88	æ
J	a la	#4	8	ジャ	a	>	8	せさ	88	77	8	4.	8			ジャ	88	ħ	88	77	88	ゞ	8	7	е	е
ē	le e	ke	ke	je	Ŀ	he	he	ge	ge	fe	F.	ze	ğ		Г	je	dje	de	de	che チェ	che	be	be	е	e	e
₹	ľ	7	e	꺍	l [®]	>	ē	¥	ਾ	ᆂ	ľ	ų	۳			岩	je	4,	e	ŦΞ	Эe	λ	ĕ	Н	Ψ	e
ā		ka	Ţ	ja		ਸ਼	Ţ	ga	Ç	fa	_	za	٦		Г	ja	۵	da		cha	chë	ba	L	а		ë (
J	<u>æ</u> :	4	ē	ジャ	ë	>	hë	ь	gë	77	fë	4.	ě.			ジャ	djë	A	dë	cha チャ	เล	ス	bë	7	æ:	ë (*1)
Ξ.		Σ.	Ξ.	≡		⊒.	<u>.</u>	g.	يو	fi	Ī	z'i	<u>∝</u>		Г	≕	g;	<u>a</u> .	d:	chi	chi	bi	bi	į		i (*2)
٥	_	#	Ĺ	ং		π	_	4;	_	74		ヹズィ	<u> </u>		L	ৼ	Ξ	77	▔	Ŧ	≞	π,	<u> </u>	۸		*2)
ਰ	-	8	8	ö	Ŀ	b	l bo	go	go	ю	 	ZO	ŏ			ö	g G	do	do	cho ∫ ∃	cho	bo	od	٥	۰	l
0	١	П	Ľ	瓷		⅓	l°	Ц,	°	7#	Ľ	Ý	l°			溢	0	۲,	٥	7 3	ō	ボ	٥	4	١	Ľ
2	=	ķ	Ē	Ē	Ē	ᡓ	Ę	gu	gu	ť	Ē	zu	ē			Ξ.	dju	пp	۵	chu ₹ユ	chu	nq	nq	_	L	_
۶	-	4	-	3	-	v	-	¥	-	7	-	Ж	٦	Г		\chi_{\bullet}^{\chi}	=	4.4	ď	₹_	ב	ブ	_	4	-	
ਡ		ka	Ž	ja		ha	Ţ	ga	و	fa	E:	za	٥		Γ	ja.	۵	da	۵	cha ₹ヤ	chü	ba	q	а	_	
J	ᅙ	ታ	쥰	ジャ	ü	>	먑	坊	gü	77	=	#	ĕ			ジャ	٩ï	¥	dü	4	급	バ	bü	7	=	ü
Ţυ	Ţ	kyu	Ļ	Г		hyu	<u>_</u>	gyu	g	fyu	_	Г	Г	Г	Г		Г	dyu				byu	Ь	yu	_	
旦	yu	kyu キュ	ξu	Г		בַּי	hyu	gyu ギュ	gyu	그	Ϋ́	Г		Г		Г		ーデュ	dyu			byu ピュ	byu	Ļ	yu	yu

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		y	4	*		-		(c.)	ts (*3)	ш	÷	(6.)1	+ (* 2)	311	3-	ŭ		1 (10)	*	b (-3)	5 (*3)	(c.) Su	ng (*/)	-	;	ш (т.	-
zu	z					۲	<	tsu	ts	su	≢	to	_	shu シュ	sh	ย	s	а	_	pu .	ō	nguング	ng	n	_	mu .	3
K	Ш	Ш	L		Ц	Ĵ	Ц	٤	Ш	ス	Ш	_			L	٧	L	7	L	ч		ù	L	ビ		۲	
za	za	ya	ya	wa	wa	٧a	va			sa	tha	ta	a	sha シャ	sha	sa	sa	ra	l a	pa	pa			na	na	ma	ma
#		₹		J	Ľ	ザァ	Ľ			#	a	8	Ľ		ā	#		J	_	یا				4	<u>a</u>	4	a
za	Z	ya	yæ	wa	wæ	٧а	<			sa	₽	ta	ŧ	sha	ş	sa	sæ	a	<u>_</u>	pa	ō			na	_	ma	3
4.	zæ	4	8	J	8	ヴァ	æ			#	thæ	\$	8	sha シャ	shæ	4	8	7	æ	パ	æ			4	æ	マ	mæ
ze	_	ye		We	_	٧e		Г	Г	se	፱	te			s	se	<u>"</u>	ře	_	pe	_		Г	ne	Ţ	me	_ n
ų,	ze	뉴	ye	갈	we	ヴェ	٧e	Г		4	the	7	ŧ	she シェ	she	4	se	7	ē	ኤ	æ	Г	1	*	ne	×	me
za		ya		wa	_	va		Г		sa	_	ta			s	ន	<u>"</u>	ra		pa		Г	Г	na		ma	_
4.	zë	4	уë	J	₩ë	ヴァ	۷ë			#	thë	Ż	ŧë:	sha シャ	shë	4	së	5	ē:	ス	e:		1	4	në:	マ	më
zi		-	Г	≦.	Ι.	<u>`</u>	П		П	s'i		≠			<i></i>	<u>s</u> .	Г	Ξ.	Т	pi.			Г	⊒.		⊒.	
メイ	zi	7	≦.	7	<u>¥</u> .	ブブ	≤.			スイ	5.	77	≐	shi シ	shi	꿏	<u>s</u> .	Ξ	3.	٦	ᅙ.			Ξ	⊒.	<i> </i>	≝.
zo		<u>۷</u>		۷o	_	٥		Г	П	so	_	₫		shc	s	8	ļ_	5		po	_	Г	Г	no	_	mo	
ッ	20	ш	ŏ	74	WO	ヴォ	6			ソ	ħ	7	ਰ	sho ショ	sho	v	so	_	5	ኤ	О		1	\ 	o	4	mo
zu	2	ž	Ţ	_	WU	۲	_			us	<u> </u>	t	_	shu	<u>s</u>	S.	<u>"</u>	Z	Ţ	pu	_			nu	_	m	l n
Ж	nz	۲	ž	J	2	び	٤			ス	Ħ	7	₹	shuシュ	shu	Х	su	7	2	J	p			×	2	٦	mu
za	_	ya		wa	_	٧a			П	sa	_	ta			s	sa	,,	a		pa	_			na	Ţ	ma	_ n
#	zü	4	Ϋ́	J	ΥÜ	ヴァ	ű			#	ħü	9	Ē	sha シャ	shü	4	sü	J	ᆱ	パ	ם		1	+	ᇛ	マ	mü
					Г	vyu	5					tyu	4	Ė				ryu	ryu	pyu	9			nyu		myu ≅ユ	3
			L			ヴュ	vyu					7-1	ţu		L		L	旦	_	בי	pyu		L	Ŀ	nyu	<u>"</u> "	myu

- (*1) An ambiguous vowel "ë" refers to the original spelling, unless the following letter is "r". If "ër" locates at the one field to "a" as in account [ēkaunt] then pronounce "a".

 Refer to "a" as in absent [æbsent] then pronounce "e".

 Refer to "" as in absent [æbsent] then pronounce "o".

 Refer to "" as in object [bolject] then pronounce "o".

 Refer to "u" as in until [ëntil] then pronounce "a".

 "2) A weak vowel "" refers to the original spelling. If "" locates at the end of a word, pronounce long vowel "ih".

 Refer to "a" as in manager[mæncijēr] then pronounce "ei".

 Refer to "a" as in enjoy[endjoi] then pronounce "ei".

 Refer to "as in enjoy[endjoi] then pronounce "ei". "r". If "ër" locates at the end of a word, pronounce long vowel "ah"".

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- . . .
- (*3) If these consonants locate at the end of a word and follow a monophthong, change them into double consonants.

 o b → bb, ch → tch, d → dd, g → gg, j → jj, k → kk, p → pp, t → tt, ts → tts, z → zz

 (*4) if "na" precedes "n", "n", "p, pronounce "m" and spell "n".

 (*5) if "ng" precedes "R", "g", pronounce "ng" and spell "n".

 (*5) if "ng" precedes "R", "g", pronounce "ng" and spell "n".

Vowels (Long and Diphthongs)

Stressed vowels English stressed vowels are generally treated as vowels whose position is at high to low pitch in Japanese.

• approach → ápunduchi(アプロウチ)

• glant → jàlanto(ジャイアント)

Sample Kana Spelling generated by the Rules

200 Words Sample

Nouns, Adjectival Nouns, **Verbal Nouns**

Japanese has common nouns, collective nouns, proper nouns, material noun and abstract nouns in the idea as well as English. However, they do not have to be distinguished a point of the grammar, because Japanese has no number inflection of nouns. Only as for proper nouns, the orthography of Japanese Romanization requests to uses a capital letter at the first letter of them just as well as English orthography. Meanwhile, Japanese has two types of nouns, which are grammatically unique to ordinary nouns. They have two behaviors of parts of speech. One has adjectival and nominal behaviors, it is called Adjectival Nouns. The other has verbal and nominal behaviors. It is called Verbal Nouns. They are usually loan words from ancient Chinese and modern English. They substitute for verbs and adjectival Verbs, by accompanying special auxiliary verbs.

Ordinary Nouns

Ordinary nouns are Japanese part. typical nouns. They have no inflection of numbers. They can perform a subject or an object in a sentence. They can also perform a possessive

Particle "no" is a possessive marker to connect nouns

Dèsuku, kyàbinetto are ordinary nouns in the following tables

English	Japanese	Japanese Kana
a desk desks the desk the desks	dèsuku (*1)	デ スク
my desk my desks	wátashi <mark>no</mark> dèsuku	わたしの デスク
his desk's cabinet a cabinet of his desk	, kàre <mark>no</mark> dèsuku <mark>no</mark> kyàbinetto かれの デスクの キャビネット	かれの デスクの キャビネット

- (*1) If strict expressions are really necessary, you might say it as follows.
 a desk, desks → àru dèsuku (あるデスケ)
 the desk → sóno dèsuku (そのデスケ)
 the desks → sórèra no dèsuku (それらのデスケ)

Adjectival Nouns

Adjectival nouns are the nearest part of speech to English adjectives, except they need a particle to modify nouns. Indeed, if an adjectival noun is a loan word form English, the original English word is also an adjective generally. The difference between adjectival nouns and ordinary nouns is that adjectival nouns are not modified by nouns with particle "no". They do not modify nouns with particle "no", either. They use particle "na" to modify nouns. Of course a few of adjectival nouns have an exceptional behaviors that they can modified nouns and be modified by nouns with "no".

Púràiveito, pàburikku are adjectival nouns in the following tables

Particle "na" is an attributive marker to modify noun

English	Japanese	Japanese Kana
a private document	púràiveito na dòkyumento	プライヴェイトな ドキュメント
a public document	pàburikku na dòkyumento	パブリックな ドキュメント
my public document the public document of mine	wátashi no pàburikku <mark>na</mark> dòkyumento (*1) わたしの パブリックな ドキュメント	わたしの パブリックなドキュメント

- (*1) "Wátashi no pàburikku na dôkyumento" is divided into two parts. One is "wátashi no dôkyumento", the other is "pàburikku na dôkyumento". "Wátashi no" does not modify "pàburikku" directly but "dôkyumento".
 If you know Japanese native words corresponding to loan words from English, you should use Japanese native words, because loan words as adjectival nouns are stranger than loan words as nouns.
 Indeed, particle "na" is an adjectival inflection of a copula verb.

Verbal Nouns

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Verbal nouns generally express actions and motions, and have the same characters as ordinary nouns. They modify nouns with particle "no", they are modified with particle "no". Besides these characteristics, verbal nouns have the parts of characteristics which verbs have, although they do no have any conjugation as verbs have. They behave like verbs, followed by verb "sun". This chapter introduces two behaviors of verbal nouns, although those may be regarded as advanced usages for beginners. Those are very unique behaviors which nouns and verbs do not have.

Púrèi is a verbal noun in the following tables

Verbal Nouns as Ordinary Nouns

English	Japanese	Japanese Kana
play of tennis	tènisu no púrèi	テニスの プレイ
our play of tennis	our play of tennis wátashi-tachi no tènisu no púrèi $bt tt b b au au = \lambda b t t t t t t t t t t t t t t t t t t$	わたしたちの テニスの プレイ

Verbal Nouns with an objective marker "'o"

	English	Japanese	Japanese Kana
hafama	before play of tennis tènisu no púrei-màe		テニスの プレイまえ
этотэс	before playing tennis tènisu 'o púrei-màe	ш	テニスを プレイまえ
d mind	during play of tennis tènisu no púrei-chuu テニスの プレイちゅう	tènisu no púrei-chuu	テニスの プレイちゅう
Smm	during playing tennis tènisu 'o púrei-chuu テニスを プレイちゅう	tènisu 'o púrei-chuu	テニスを プレイちゅう
er e	after play of tennis	tènisu no púrei-gò	テニスの プレイご
atter	after playing tennis	tènisu 'o púrei-gò	テニスを プレイご

Verbal Nouns with a subjective marker "ga"

afte		uubguuun	du	berore bet			
after our playing tennis	after our play of tennis	ring our playing tennis	ring our play of tennis	fore our playing tennis	fore our play of tennis	English	
wátashì-tachi ga tènisu 'o púrei-gò	wátashì-tachi no tènisu no púrei-gò	during our playing tennis wátashi-tachi ga tènisu 'o púrei-chuu わたしたちが テニスを プレイちゅう	during our play of tennis wátashi-tachi no tènisu no púrei-chuu わたしたちの テニスの プレイちゅう	before our playing tennis wátashì-tachi ga tènisu 'o púrei-màe	before our play of tennis wátashi-tachi no tènisu no púrei-màe わたしたちの テニスの プレイ	Japanese	
わたしたちが テニスを プレイご	わたしたちの テニスの プレイご	わたしたちが テニスを プレイ	わたしたちの テニスの プレイ	わたしたちが テニスを プレイまえ	わたしたちの テニスの プレイ	Japanese Kana	

You can never say "wátashì-tachi ga tènisu 'o púrei" itself in the correct grammar. However, you can say

- Wátashi-tachi ga tènisu 'o púrèi-suru. (We play tennis.)
 Wátashi-tachi ga tènisu 'o púrei-màe, (Before our playing tennis,)
 Wátashi-tachi ga tènisu 'o púrei-chuu, (During our playing tennis,)
 Wátashi-tachi ga tènisu 'o púrei-gò, (After our playing tennis,)

On the other hand, you can never say "watashi-tachi no tenisu no purei-suru" in the correct grammar. However, you can say

wátashì-tachi no tènisu no púrèi (our play of tennis)

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- wátashi-tachi no tènisu no púrei-màe (before our play of tennis) wátashi-tachi no tènisu no púrei-chuu (during our play of tennis) wátashi-tachi no tènisu no púrei-gò (after our play of tennis)

Numerals and Classifiers

Japanese have rich combinations of numerals and classifiers. This correct usage sometimes bothers even native speakers of Japanese. In my opinion this rich combinations are sometimes harmful and fruitless, while the rich combinations of verbal conjugation are fruitful to express subtle ideas. Using classifiers properly is a measure of cultrual knowledge among Japanese, although it contains many menaningless expressions to inform an event correctly, so a beginner of Japanese does not have to do it correctly. This chapter introduces the minimum information about numerals and classifiers. If I have a chance to arrange them, I may write an additional document about them in future.

Base numbers consist of logical and plain combinations except a few sound changes. There is no special name for 11, 12, 20 as in English or in French. All combinations follow the decimal counter perfectly. Of course, there are other ways to count numbers. However, these ways are not in general but idiomatic usages.

Base Numbers

(2)	4	ונייניוטט	Ole tillion	1,000,000,000,000 OHE HIMOH
<u>*</u>	7 to 13	it-chou	ODO +rillion	1 000 000 000 000
	いたおく	íchì-oku	one hundred million íchì-oku	100,000,000
	いちまん	íchi-màn	ten thousand	10,000
(*2)	みか	sèn	one thousand	1,000
(*2)	ひゃく	hyákù	one hundred	100
(*2)	じゅう	jùu	ten	10
(*1)	きゅう	kyùu	nine	9
(*2)	はち	hàchi	eight	8
(*1)	なな	nàna	seven	7
(*2)	3<	ròku	six	6
	ſί	gò	five	5
(*1)	よん	yòn	four	4
(*2)	さん	sàn	three	3
	12	nì	two	2
(*2)	いち	íchi	one	1
	れい	rèi	zero	0
Comment	Kana	Japanese	English	
			A CONTRACT OF CONTRACT OF	

- . . (*1) When you count up numbers from one to ten sequentially, 4, 7, 9 are sometimes called "shi", "shìchi", "ku". but these sounds are similar with other numbers, you do not use these sounds in individual usages to avoid misunderstandings.

 (*2) These numbers change their sounds in special combinations.

 300: sân + hyaku → sân-byaku (さんぴゃく)

 600: ròku + hyaku → róp-pyaku (ろっぴゃく)

 800: hàchi + hyaku → ráp-pyaku (ぱっぴゃく)

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3,000: sàn + sên → **sàn-zen**(さんぜん) 8,000: hàchi + sên → **hás-sên**(はっせん) 1,000,000,000,000: fòn+ chou → **hàt-chou**(いっちょう) 8,000,000,000,000: hàchi + chòu → **hàt-chou**(はっちょう) 10,000,000,000,000: jùu + chòu → **jit-chou**(じっちょう)

Counting Rule 1
Grouping units of four columns
2,222,222,222,222 = {2,222,}{222,22}{2,222} is called
2,222,222,222,222 = {2,222,}{222,2}{2,222} is called
ni-sen ni-hyaku ni-juu ni-oku

iting Rule 2
Skipping sound "[chi" before "jùu", "hyáku" and "sèn"
1,11,111,111,111 = {1,111,}{111,1}{11,11}{1,111} is called
sèn hyáku jùu it-chou
sèn hyáku jùu ichi-oku
sèn hyáku jùu ichi-oku
sèn hyáku jùu ichi-màn
sèn hyáku jùu ichi-màn

Counting Rule Skipping columns valued with 0 2,220 is called ní-sèn ní-hyaku nì-juu. 2,202 is called ní-sèn ní-hyaku nì. 2,022 is called ní-sèn nì-juu nì.

Classifiers

Classifiers are one of the most annoying features of Japanese. You have to remember thousands of combinations with counted things and counting classifiers idiomatically. There is no other way but memorizing more than one hundred classifiers in order to compose Japanese expressions related to numbers exactly. This way is impossible even for native speakers of Japanese to perform perfectly, to tell the truth. The chapter picks up 3 classifiers. I hope these 3 classifiers cover more than 90% expressions conveniently in order to count objects.

	əldoəd	ple	animate objects	objects	inanimate objects, things	ects, thin
	Japanese	Kana	Japanese	Kana	Japanese	Kana
1	íchì-nin (*1)	いちにん	ìp-piki	いっぴき	ìk-ko	ころく
2	nì-nin (*1)	ににこん	nì-hiki	そのこ	nì-ko	にこ
3	sán-nìn	さんにん	sàn-biki	さんびき	sàn-ko	さんこ
4	yó-nìn	よにん	yòn-hiki	よんひき	yòn-ko	よんこ
5	gó-nìn	ごにん	gò-hiki	ごひき	gò-ko	(, (,
6	rókù-nin	ろくにん	ròp-piki	ろっぴき	ròk-ko	ろっこ
7	nánà-nin	ななにん	nánà-hiki	ななひき	nánà-ko	ななこ
8	háchì-nin	はちにん	hàp-piki	はっぴき	hàk-ko	はっこ

いちまんご	íchi-man-ko	いちまんびき	10,000 chi-man-nin いちまんにん íchi-man-biki いちまんびき chi-man-ko いちまんこ	いちまんにん	íchi-man-nin	10,000
せんこ	sèn-ko	せんびき	sèn-biki	せんにん	sèn-nin	1,000
ひゃっこ	hyàk-ko	ひゃっぴき	hyàp-piki	ひゃくにん	hyákù-nin	100
じっこ	jìk-ko	じっぴき	jìp-piki	じゅうにん	jùu-nin	10
きゅうこ	kyùu-ko	きゅうひき	kyùu-hiki	きゅうにん	kyùu-nin	9

(*1) These words are generally used for combined usages as "júu-ichi-nin". In uncombined usages, You use "hitòri" for a person, "fútarì" for two

Ordinal Numbers

In order to express ordinal numbers, you have only to add suffix "-me" after classifiers

- sán-nìn no dóràivah' (three drivers) \rightarrow sán-nìn-me no dóràivah' (the third driver) nì-hìki no màusu (two mìse) \rightarrow ní-hìki-me no màuse (the second mouse) yòn-ko no órènji (four oranges) \rightarrow yòn-ko-me no orènji (the forth orange)

Verbs, Adjectival Verbs, Auxiliary Verbs

The Verbal Conjugation

Japanese has a rich conjugation system, comparing English. (But it is not as rich as Romance languages.) This chapter introduces whole conjugation tables of Japanese verbs To understand all is unnecessary for beginners of Japanese. However, to know the outline is very useful for them, since you can imagine what Japanese can express by these

The Verbal System

	Inflection									
negative	past	noct.			ргезепт					
negative participle -zu	participle	indicative	participle	subjunctive -you	imperative	conditional	enumeration	indicative		
-zu	-te	-ta	[use stem]		-ro	-reba		-ru	weak verb	verb
-azu			i	-ou	-е	-eba		-u	strong verb	b
	-kute	-katta	-ku	-karou (*2) darou -mashou		-kereba		i-	verb	adjectival
	de	datta	⊒.	darou		nara	nari	da	copma	Consider
-masen (*4)	-mashite (*3) deshite (*3)	-mashita		-mashou	-mase (*3)			-masu	(-masu)	polite verb
	deshite (*3)	deshita		deshou				desu	(desu)	polite copula

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	negative verb	-na-i	-ana-i
	causative verb	-sase-ru	-ase-ru
Derivative	passive verb	-rare-ru	-are-ru
	potential verb	-(ra)re-ru (*1) -e-ru	-e-ru

- Japanese has 6 types of conjugation excluding irregular types. They are weak verbs for verbs whose stems end with a consonant, adjectival verbs, the copula, polite verbs which consist of verbs followed by a polite auxiliary verb and the polite correspondence of the copula.

 Japanese has 3 layers in the verbal system. The upper layer classifies the inflections and the derivatives. The second layer classifies the past and the present. The lower layer has 6 forms. Then it has one trace for the negative present by historical reasons.

 Japanese has 5 torms. Then it has one trace for the negative present by historical reasons.

 Japanese verbs have 4 derivative verbs. They are negative verbs which is conjugated as an adjectival verb, causative verbs and potential verbs. All of the last 3 derivative verbs are conjugated as weak verbs.

 Japanese has 5 torms, Then it has one trace for the negative present by historical reasons.

 Japanese has 6 forms with a confidence on the past also includes as weak verbs.

 Japanese has 5 tores which are the present and the past. The present includes not only the literal meaning but also the future, the habitual action, the nature rules and the historical present. The past also includes various meanings as well as the literal meaning. It includes the perfect and the confirmation. These two tenses have an influence on subordinate clauses.

 Japanese has 6 forms in the lower layers. They are 3 predicative forms and 3 conjunctive forms. 3 predicative forms correspond to 3 moods, the indicative, the imperative and the subjunctive. Especially, the present indicative and the past indicative are simply called the pest at the abbreviation. On the other hand, negative as well as the present indicative and the past indicative are simply called the pest at the abbreviation. On the other hand, negative as well as the present indicative and solated to another words, so the total number of the inflections is 9, which are 6 for the past and the past and the negative in modern Japanese. When you express
- Japanese.

 (*2) The subjunctive inflection of adjectival verbs is usually replaced with "-i darou", which is the present inflection followed by the subjunctive of the copula. For polite contexts, "-i deshou" is used.
- (*3) These inflections are not used generally. They are mainly used in classic documents, formal documents or idiomatic expressions, when you come across them.
 (*4) The negative form of the politie verb is not the participle but the indicative.
 In some dialects and some speeches, the negative verb "-na-i" is abbreviated as follows.
 the negative present indicative: "-na-i" → "-n" or "-nu".
 the negative present conditional: "-na-kereba" → "-neba".

Inflectional particles are not included in parts of speech. They fill the lost forms of the verbal system, such as the past enumeration as so

음

- the present enumeration: the present + "nari", which is the enumeration of the copula. the present conditional: the present + "nari", which is the conditional of the copula. the present subjunctive: the present + "darou", which is the subjunctive of the copula. the past enumeration: the past + "nari", which is the enumeration of the copula. the past subjunctive: the past + "nari", which is the subjunctive of the copula. the past subjunctive: the past + "darou", which is the subjunctive of the copula. the negative imperative: the present + "nari", which is a special particle to express prohibition. the negative subjunctive: the present + "nari", which is a special particle to express negative intent mainly. the negative past participle: the negative verb + "de", which is the past participle of the copula.

				-ana-i de		de	participle	negative past participle
	-masu mai			-u mai	-(ru) mai	mai (*4)	subjunctive	negauve
				-u na	-ru na	na	imperative	
		dattarou	-kattarou		-tarou	aa. oa (o)	SubJuncuite	
		datta darou	-katta darou datta darou		-ta darou	darou (*3)	subjunctive darou (*3) -ta darou	
deshitara	-mashitara	dattara	-kattara		-tara		COHMICIONA	past
deshit	-mashita nara deshita nara	datta nara	-katta nara		-ta nara	nara (*)	conditional	noct
deshitari	-mashitari	dattari	-kattari		-tari	liali (i)	chanici acton (1)	
deshit	-mashita nari deshita nari	datta nari	-katta nari		-ta nari	nori (*1)	uoiteramina	
		darou	-i darou		-ru darou -u darou	darou	subjunctive darou	
desu nara	-masu nara	nara	-i nara	-u nara	-ru nara	nara	conditional	present
desu nari	-masu nari	nari	-i nari	-u nari	-ru nari	nari	enumeration nari	
(desu)	(-masu)	coputa	verb	weak verbstrong verb	weak verb	par ucre		
polite copula	polite verb	a la	adjectival	verb	V	nonticle		

- (*1) The past enumeration usually drops "na" in "nari". So the popular forms are "-tari", "-kattari", "-dattari" and so on.

 (*2) The past conditional usually drops "na" in "nara". So the popular forms are "-tara", "-kattara", "-dattara" and so on.

 (*3) The past subjective does not usually drop "da" in "darou".

 (*4) The negative subjective usually drops "ru" in "-ru mai", when it follows week verbs.

Inflectional polite particles add polite meanings to inflections. They come from the inflections of the polite copula

- the polite present: the present + "desu", which is the present of the polite copula. the polite present subjunctive: the present + "deshou", which is the subjunctive of the polite copula. the polite past: the past + "desu", which is the present of the polite copula. the polite past subjunctive: the past + "deshou", which is the subjunctive of the polite copula.

Inflectional Polite Particles

			verb		adjectival	
		paruce	weak verb strong verb	ng verb	verb	сорша
	indicative desu	desu			-i desu	
present	subjunctive	deshou	subjunctive deshou -ru deshou -u deshou -i deshou	deshou	-i deshou	
2004	indicative desu		-ta desu (*1)		-katta desu	datta desu (*2)
pasi	subjunctive deshoul-ta deshou	nodsapl	nodsep et-			

- (*1) This form "ta desu" is not formal in writing. It is mainly used in colloquial conversations instead of the formal form "mashita".

 (*2) This form "datta desu" is not formal in writing. It is mainly used in colloquial conversations instead of the formal form "deshita".

Sound Changes o
f Strong Verbs
 A Dictionary

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X	4	5	4	Т	T	S	Z	3	G	В	4	T	S	×	X	Г
/ -w + ou → -ou	W -w + e- → -e-	W -w + u → -u	W]-w + i → -i	t + u → -tsu	t + i → -chi	-s + i → -shi	-n + t- → -nd-	M -m + t- \rightarrow -nd-	-g + t- → -id-	-b + t- → -nd-	W -w + t- → -tt-]-t + t- → -tt-		-r + t- → -tt-	K -k + t- → -it-	Combination
W -w + ou → -ou kaw + ou → kaou	kaw + e- → kae-	kaw + u → kau	kaw + i → kai	kat + u → katsu	kat + i → kachi	kas + i → kashi	shin + t- → shind-	kam + t- → kand-	kag + t- → kaid-	ukab + t- → ukand-	kaw + t- → katt-	kat + t- → katt-	-s + t- → -shit- kas + t- → kashit-	kar + t- → katt-	kak + t- → kait-	Stem + Inflection
káòu	káe, káèba, káeru	káu	kái	kàtsu	kàchi	káshi	shínda, shínde, shíndàra, shíndàri	kànda, kànde, kàndara, kàndari	káida, káide, káidàra, káidàri	ukab + t- → ukand- úkanda, úkande, úkandàra, úkandàri	kátta, kátte, káttàra, káttàri	kàtta, kàtte, kàttara, kàttari	káshita, káshite, káshitàra, káshitàri	kátta, kátte, káttàra, káttàri	kàita, kàite, kàitara, kàitari	Real Forms
							shinu		kágu	úkabu	káu	kàtsu	kásu	káru	kàku	Japanese Kana English
							8	Ç	ý	づから	ş Si	Š	항	かる	かへ	Kana
							to die	to bite	to smell	うかぶ to float	to buy	to win	to lend	to cut	to write	English

- Strong verbs whose stems end with a consonant have some sound chagens mainly for their past and past participle, because Japanese, which is an open syllabic language, needs special considerations when the last consonant of a verbal stem is followed by the inflections.

 The first 11 patterns are caused by double consonants, the last 7 patterns are caused by palatalization or omission.

			kó(ra)rè-ru	-zerare-ru	-serare-ru	-deki-ru (*1) -serare-ru -zerare-ru kó(ra)rè-r⊔	potential verb	poter	
			kórarè-ru	-zerare-ru	-serare-ru	-sare-ru	passive verb	pass	Delivative
			100000	20000010	Scause in Econoc in Mosase in	90.90	CHUSHUTC TCL D	cuus	Domination
bright	めかるい	akaru-i	kásasà-rii	-700200-FII	-696969-11	-6369-71	tive verh	551165	
Ī	1.7.	- 1	NOIIA-I	-JIII a-1		-51111a-1	negative vero	педа	
to open	あける	ákeru	kòna-i	iledii		ehinali	tivo vorh	onon	
to get tired of	1	ákiru	kòzu	-zezu		-sezu	participle	negative	
to believe	しんじる	2	kite	-jite		-shite	participle	pasi	
to feel	かんじる	kánjiru	kita	-jita		-shita	indicative	+	
to heat	3 3 4	nèssu	kì	-ji		-shi	participle		Infrection
to love	あいす	àisu	kóyòu	-jiyou		-shiyou	subjunctive -shiyou		Left
to come	જે	kùru	kòi	-jiro		-shiro	imperative -shiro	present	
to be able	できる	dékìru	kùreba	-zureba		l -sureba	conditional		
to do	48	súru	kùru	-zuru		-suru	indicative		
English	Kana	Japanese	K	Classic Z	Classic S	Modern S			
nary	A Dictionary				erbs	Irregular Verbs			

- the present enumeration: the present + "nari" is an alternation. the past enumeration: the past + "ri" (the past + "nari" is an alternation. the past conditional: the past + "ra" (the past + "nara" is an alternation. the negative imperative: the present + "na" the negative subjunctive: the present + "nai" (Weak verbs drop "ru" preceding "mai".)

- . . Japanese has 2 types of irregular conjugation (Modern S, K) for primitive verbs. and 3 types (Modern S, Classic Z) for compound verbs. Classic S appears in one Chinese character followed by "suru". However, This type is merged into a strong verb, for example, "ái-sùru" into "ais-u", "nés-suru" into "néss-u". You do not have to speak Classic S, although you have to understand it when you hear it.
 Classic S appears in one Chinese character followed by "zuru" voiced from "suru". However, This type is merged into a weak verb, for example, "kán-zùru" into "kán-jìru", "shin-zùru" into "shin-jìru". You do not have to speak Classic Z, although you have to understand it when you hear it.
 Irregular Verb K contains only one word "kùru"
 Modern S is frequently used by verbal nouns combined with "suru".
 Modern S is frequently used by verbal nouns combined with "suru".

 Modern S is frequently used by verbal nouns combined with "suru".

References

Conjugation Table - 1

			ari"	- -	e present -	n. ∰	the present enumeration: the present + " nari"	prese	• the
-(ra)re-ru	ci-ru	dek	-(ra)re-ru deki-ru		-(ra)re-ru	Г	potential verb	po	
-rare-ru	-are-ru	٥	-rare-ru		-rare-ru		passive verb	p	Delivative
ko I-s	-ase-ru ko -sase-ru	,	-sase-ru		-sase-ru		causative verb	cai	Dominatina
-na-i	shi -na-i	shi	-na-i		-na-i		negative verb	ne	
-zu	-zu	se	-zu		-zu	_	ve participle	negative	
-te	-te		-te	ake	-te	2	participle	past	
ki -ta	-ta		-ta	2	-ta	2	indicative		
·	ľ	shi				_	participle		Infrection
you-	-you		-you		-you		subjunctive		
<u>-</u>	-ro		г о		-ro		nt imperative	present	
ີ່-reba	-reba	94	-reba		-reba		conditional		
ur-Lu	-ru	-	-ru		-ru		indicative		
kuru	suru	Г	akeru		akiru	Г	nary	dictionary	
K	Modern S	ĭ	E		I				
ar Ver	Irregular Verbs		-bs	Ver	Weak Verbs				
I		1		l		1		I	

- the present enumeration: the present + "nari" the past enumeration: the past + "ni" (the past + "nari" is an alternation.) the past conditional: the past + "a" (the past + "nara" is an alternation.) the negative imperative: the present + "na" the negative subjunctive: the present + "nai" (Weak verbs drop "ru" preceding "mai".)

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the negative past participle: the present of negative verbs + " de"

Conjugation Table - 2

	dictionary	y indicative conditional		kaku -u -eba		karu -u -eba		Stroi	rong Verbs S kasu -u -eba	rong Verbs S kasu k -u kats -eba	rong Verbs S kasu -u -eba	rong Verbs S kasu k -u kats -eba
		indicative conditional		-u -eba		ba	kas	-u -eba				
	present	imperative	kak		kar	-e		- e		kat	- - -	
Inflection		subjunctive participle	,,,	-i -ou		-i -ou	kash	-i -ou		kach	-ou kach -i	-ou kach -i
		indicative	<u>. </u>	-ta		-ta		-ta	_		-ta	
	past	participle	Ā	-te	Kat	-te	Kasiii	-te			-te	-te
	negative	participle	П	-azu		-azu		-azu			-azu	-azu
	nega	negative verb		-ana-i		-ana-i		-ana-i		₩ at	kat -ana-i	-ana-i
		causative verb	kak	kak -ase-ru	kar	-ase-ru kas	kas	-ase-ru	u		u -ase-ru	
Derivative		passive verb		-are-ru		-are-ru		-are-ru	_	_	are-ru	
	poter	potential verb		-e-ru		-e-ru		e-ru			-e-ru	-e-ru ka
• the	present	the present enumeration: the present + " nari"	n: ‡	present	7	nari"				.		

- the past enumeration: the past + "ri" (the past + " nari" is an alternation.) the past conditional: the past + "ra" (the past + " nara" is an alternation.) the negative imperative: the present + " nar" the negative subjunctive: the present + " mai" (Weak verbs drop "ru" preceding " mai".) the negative past participle: the present of negative verbs + " de"

Conjugation Table - 3

Transport Strong Verbs Strong											
B G M Simple				Inflection							
B G M Simple	negative	past				present			dictionar		
Strong Verbs	participle	participle	indicative	participle	subjunctive	imperative	conditional	indicative	y		
Strong Verbs G M In kagu kamu s -u -u -eba ba eba -ou -ou -i -i -i -i shin a kai -de kan -de zu -azu -azu -azu		Unall	حدمااا	Г		ukab			E.		
Strong Verbs G M kagu kamu s -eba -eba -ou -eba Je kam -e -ou -ou shin -da kan -da -da kan -da	-azu	-de	-da	-	-ou	ė	-eba	n-	kabu	В	
itrong Verbs M N Ramnu S -u -eba -eba -ou -ou Shin a kan -da b a kan -da -da -da -da -da -da -da -	П			Г		kag		Г			
mu sl	-azu	-de	-da	Ξ.	-ou	ė	-eba	n-	kagu	G	Strong
mu sl		Na	•	Г		kam			Ţ	Г	Verl
	-azu	-de	-da	ľ		ф	-eba	-u	amu	M	×
hinu hinu -eba -eba -da -da -da -da -da -da -da -da -da -d				snin					s		
	-azu	-de	-da	<u>+</u> .	-ou	ф	-eba	n-	hinu	Z	

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	_			
• the		Derivative	Dominativa	
the present enumeration: the present + " nari"	potential verb	passive verb	causative verb	negative verb
: the I		-	-kah	
oresent -	-e-ru	-are-ru	-ase-ru	-ana-i
+ " na		2	kan	
ari"	-e-ru	-are-ru	-ase-ru	-ana-i
5. T.		74	kam	
on alto	-e-ru	-are-ru	-ase-ru	-ana-i
rnatio				
5	-e-ru	-are-ru	-ase-ru	-ana-i

- the past enumeration: the past + "ri" (the past + "nari" is an alternation.) the past conditional: the past + "ra" (the past + "nara" is an alternation.) the negative imperative: the present + "nari" the negative subjunctive: the present + "mai" (Weak verbs drop "ru" preceding "mai".) the negative past participle: the present of negative verbs + " de"

Conjugation Table - 4

rnation)		יים	3	1320	"ri" / tho	1950	the past animaration: the past + "ri" / the past + " pari" is an alternation	nact en	, the
-sen		П	П				indicative	negative	
-shite		-shite		de	-kute		participle	past	
-shita		-shita	_	datta	-katta		indicative		
-ma	Ļ		_	ni.	'n		participle		пплестоп
-shou		de -shou	de	darou		akaru	subjunctive akaru -karou		
-su nara	ıra	-su nara		nara	-kereba		conditional	present	
-su nari	= .	-su nari		nari	-i nari		enumeration		
-su	Ц	ns-		da	Ι.		indicative		
-masu	L	desu	Г	da	akaru-i	ak	ry	dictionary	
Adjectival Verbs Copula Polite Copula Polite Verb	ula	lite Cop	Po	Copula	val Verbs	Adjecti			

- me past enumeration: the past + "I" (me past + "nain" is an alternation.) the past conditional: the past + "nai" (the past + "naia" is an alternation.) (only "-masu") the negative subjunctive: the present + " mai" (Weak verbs drop "ru" preceding " mai".)

Please refer to "<u>Recessive Stems</u>" to know how to classify strong verbs and weak verbs. Please click this <u>Japanese document</u>, if you are interested in a conjugation table written in <u>Japanese</u>.

Verbs, Adjectival Verbs, Auxiliary Verbs

This page introduces Japanese simple sentences. Japanese sentences can be composed only with verbs. They do not need any nouns which perform a subject, an object and so on, although these nouns are very helpful to communicate information accurately. This page focuses on the primitive sentences.

The Polite

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A Logical Japanese Grammar

Japanese has a very important feature related to polite levels. Japanese uses the different polite levels, plain forms and polite forms. You should use the polite forms in daily conversation. This page composes all the sentences with the polite forms. On the other hand, the plain forms are used in the following situation. They are introduced in the later chapters.

- Dependent clauses in complex sentences.

 Conversation among a family, between a married or unmarried couple, among intimate friends at the same age Written documents

How to make polite forms
You make polite forms from **present participle** of verbs followed by polite auxiliary verb "-masu"

S súru	K kùru	N sh	M≀nòmu	G nùgu	B yóbu	Strong Verb W iu	Tm	S dàsu	R nàru	K kíku	I miru	Wast Vart E néru		<u>.</u>	
ru	ru k	shínu s	L			L	màtsu						archonar y		T O T
		shin	ğ	nug	yob	ĕ	mat	das	nar	kik	mi	ne	tem	pre	
<u>+</u>	<u>+</u> .	shin + i →	nom + i →	<u>+</u>	<u>+</u> .	<u>+</u> . ↓	<u>+</u> ↓	<u>+</u> .	<u>+</u> ↓	+ ↓	ļ	→	stem inflection	present participle	TANK A OTHER A OTHER A OTHER
shi	Kì	shíni	nòmi	nùgi	yóbi	î	màchi	dàshi	nàri	kíki	mì	nè	<u></u>	ciple	
+ -màsu → shí-màsu	+ -màsu → kí-màsu	+ -màsu →	+ -màsu →	+ -màsu → núgi-màsu	+ -màsu → yóbi-màsu	+ -màsu → íi-màsu	+ -màsu →	+ -màsu →	+ -màsu → nári-màsu	+ -màsu → kíki-màsu	+ -màsu →	+ -màsu → né-màsu	ponte vero	nolite work	
shí-màsu	kí-màsu	+ -màsu → shíni-màsu	númi-màsu	núgi-màsu	yóbi-màsu	íi-màsu	màchi + -màsu → máchi-màsu	dáshi-màsu	nári-màsu	kíki-màsu	mí-màsu	né-màsu	bonne rorm	nolite form	
		SIIIII	nomu	nugu	yóbu	٥	màtsu	dàsu	nàru	kíku	mìru	néru	Japanese Kana		
		8	5 6			ร์	, 기	7.4	_	吹	44 84	なる	Kana		A DICHOHAL
		o ure	o drink	to take off	to call	to say	to wait	to put out	to become	to hear	to see	to sleep	English		

How to use polite present forms Case 1a

- (K): マリアがマーケットをリサーチします。
 (J): Mária ga máh'ketto 'o risáh'chi shi-masu.
 (E): Maria researches the marcket.

 Case 1b.

- Mària ga nàni 'o rísàh'chi shi-masu ka? Màh'ketto 'o rísàh'chi-shi-masu. What does Maria research? She researches the marcket.

A Logical Japanese Grammar Case 2a • (K): 29/83 page

(K) デイヴィッドが ジェニファーを よびます。
 (J) Dèividdo ga Jènifah' 'o yóbi-màsu.
 (E): David calls Jennifer.
 (A): Dèividdo ga Jènifah' 'o yóbi-màsu.
 (K): だれが ジェニファーを よびますか。デイヴィッドが よびます。
 (J): Dàre ga Jènifah' 'o yóbi-màsu ka? Dèividdo ga yóbi-màsu.
 (E): Who calls Jennifer? David does.
 (K): デイヴィッドが だれを よびますか。ジェニファーを よびます。
 (J): Dèividdo ga dàre 'o yóbi-màsu ka? Jènifah' 'o yóbi-màsu.
 (E): Who does David call? He calls Jennifer.

The Negative

To create negative polite forms is very easy. It is only to change the end of "-masu".

shí-masèn	shí-màsu ∣shí-mas + en → shí-masèn	shí-màsu
negative	inflection	affirmative
	Negative	

How to o use negative polite present forms Case 1a

- (K): マリアがマーケットをリサーチしません。
 (J): Maria ga mah'ketto 'o risah'chi-shi-masen.
 (E): Maria does not researches the marcket.
 Case 1b.
- (K): マリアが マーケットをリサーチしますか。はい、します。いいえ、しません。
 (J): Maria ga mah'ketto 'o risah'chi shi-masu ka? Hai, shi-masu. lie, shi-masen.
 (E): Does Maria researches the marcket? Yes, she does. No, she doesn't.
 Case 2a
 (K): ジョンが コートを ぬぎません。
 (J): Jon ga koh'to 'o nugi-masen.
 (E): John does not take off his coat.
- (K): ジョンが コートを ぬぎますか。はい、ぬぎます。いいえ、ぬぎません。 (J): Jon ga koh'to 'o nugi-masu ka? Hai, nugi-masu. lie, nugi-masen. (E): Does John take off his coat? Yes, he does. No, he doesn't.

The Tense

Japanese has two types of basic tenses, the present and the past. As general usages, these type are almost correspond to the present and the past. However, the present contains the future and the past contains the perfect. Of course, Japanese has many expression to distinguish slight tenses by using auxiliary verbs and helping verbs. However, these two types are most essential to compose Japanese sentences.

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affirmative present inflection past shi-masu shi-mas + i + ta shi-mashita shi-masen + deshita shi-masen deshita

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How to use polite past forms Case 1a

- (J): Maria ga mah'ketto 'o risah'chi shi-mashita.
 (E): Maria researched the marcket.

- (K): だれが マーケットをリサーチしましたか。マリアが しました。
 (K): Dare ga mah'ketto 'o risah'chi shi-mashita ka? Maria ga shi-mashita.
 (E): Who researched the marcket? Maria did.
 (Case 1c
 (K): マリアが なにを リサーチしましたり。マーケットを リサーチしました。
 (K): マリアが マーケットを リサーチしませんでした。
 (K): マリアが マーケットを リサーチしませんでした。
 (E): What did Maria research? She researched the marcket.
 (Case 1d
 (K): マリアが マーケットを リサーチしませんでした。
 (K): マリアが マーケットを リサーチしましたり。はい、しましたりいえ、しませんでした。
 (D): Maria ga mah'ketto 'o risah'chi shi-mashita ka? Hai, shi-mashita. lie, shi-masen deshita.
 (E): Maria did not research the marcket.
 (Case 1e
 (K): マリアが マーケットを リサーチしましたり、はい、しましたり、いいえ、しませんでした。
 (J): Maria ga mah'ketto 'o risah'chi shi-mashita ka? Hai, shi-mashita. lie, shi-masen deshita.
 (E): Did Maria research the marcket? Yes, she did. No, she didn't.
 (Case 2a
 (K): スーザンが ミューズイックを ききました。
 (K): どおがミューズイックを ききました。
 (K): Susan listened to music.
 (E): Who ilstened to music? Susan did.
 (E): What did Susan listen to? She listened to music.
 (E): What did Susan listen to? She listened to music.

- (K): スーザンがミューズイックを ききませんでした。 (J): Suh'zan ga myuh'zikku 'o kiki-masen deshita. (E): Susan did not listen to music.

- (K): 7-(E): **Su**l : スーザンがミューズイックを ききましたか。はい、ききました。 いいえ、ききませんでした。 : Suh'zan ga myuh'zikku 'o kiki-mashita ka? Hai, kiki-mashita. lie, kiki-masen deshita. : Did Susan listen to music? Yes, she did. No, she didn't.

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The Mood

This section introduces three moods of Japanese. The first is the indicative mood which has been already introduced above. The second is the imperative mood. The last is the subjunctive mood. However, the subjunctive mood is not same as English. It should be called "the intent mood" and "the probable mood". And it is divided into 2 parts, "the intent" and "the probable".

How to make the imperative mood with politeness

- affirmative: past participle + "kudasai" negative: past participle + "kudasai"

How to make the intent mood with politeness

- affirmative: present participle + "-mashou" which is the subjunctive form of the polite verb. negative: present participle + "-masu mai" which is the present form of the polite verb followed by " mai".

How to make the probable mood with politeness

- affirmative present: present form + " deshou" which is the subjunctive form of the polite copula. affirmative past: past form + " deshou" which is the subjunctive form of the polite copula. negative present: negative present + " deshou" which is the subjunctive form of the polite copula. negative past: negative past + " deshou" which is the subjunctive form of the polite copula.

In order to construct the sentences of these moods, you need to know the five forms first. They are the past form and the past participle form of the affirmative, the present form, the past form and the past participle of the negative.

How To Make Past Forms **How To Make Negative Forms**

	\neg									_	_	_	_	_
						Strong Verb					rrean reio	Wook Work		
1	K	z	M	G	В	W	T	\mathbf{s}	R	К	I	Ε		
	K kùru	shínu	M nòmu	G nùgu	B yóbu	W íu	màtsu	S dàsu	R nàru	K kíku	mìru	néru	шсиона у	dictionomy
	k	shin	nom	nug	yob	iw	mat	das	nar	kik	mi.	ne	stem	
	+i+ta →	+ ta →	+ta →	+ta →	+ta →	+ ta →	+ta →	+ ta →	+ta →	+ta →	+ ta →	+ta →	inflection	past
	kìta	shínda	nònda	nùida	yónda	ítta	màtta	dàshita	nàtta	kíita	mita	néta	_	
						Str					٦.	1		
						Strong Verb					TYCAN YCLD	Jook Work		
]	K	Z	M	G	В		Ŧ	S	R	K	-	\blacksquare		
]	K kùru	N shínu	M nòmu	G nùgu	B yóbu	ong Verb W íu	T màtsu	S dàsu	R nàru	Kkíku	I mìru	E néru	uictionary	dictions
	k	L		nug	yob	W iu iw	mat	das	nar	kik	I mìru mi	E néru ne	archonary stem	dictions
		N shínu shin + a + na-i → shínana-	M nòmu nom + a + na-i → nómàna-			Wĺú					I mìru	E néru		negative

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Irregular Verb S súru shína-i

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Irregular Verb S súru past participle: change the ending of the past form
o -ta → -te
o -da → -de s +i+ta→ shíta

past: change the ending
o -na-i → -na-katta
past participle: change the ending
o -na-i → -na-i de

The following table shows you how to make the imperative, subjunctive moods

		annJuncuve	enh innetice			unper au v	
	pi obabie	probable		шин	intent		
педанте	ouitone.	аннинанус	off man time	negative	affirmative	negativo	affirmative
past	present	past	present suri	ve	tive	ve	
shina-katta	resent shina-i	shita	suru	shi	shi	shina-i de	shite
shina-katta (negative past)	(negative present)	(past)	(present)	(present participle)	(present participle)	(negative past participle)∣+ kudasai –	(past participle)
+ deshou →	+ deshou →	+ deshou →	+ deshou →	+ -masu + mai → shí-masu mài	+ -mashou →	+ kudasai →	+ kudasai →
shínà-katta deshou	shínà-i deshou	shítà deshou	súru deshòu	shí-masu mài	shí-mashòu	shínà-i de kudasai	shíte kudasài

How to use polite imperative forms Case 1a

- (K):マリアさん、マーケットをリサーチしてください。
 (J): Maria-san, mah' ketto 'o risah' chi shite kudasai.
 (E): Ms. Maria, please research the marcket.
 Case 1b
 (K):マリアさん、マーケットをリサーチしないでください。
 (J): Maria-san, mah' ketto 'o risah' chi shina-i de kudasai.
 (E): Ms. Maria, please don't research the marcket.
 Case 2a
 (K): ジェイムズさん、ワインを のんでください。
 (J): Jeimuzu-san, wain 'o nonde kudasai.
 (E): Mr. James, please drink wine.
 Case 2b
- (K): ジェイムズさん、ワインを のまないでください。 (J): Jeimuzu-san, wain 'o nomana-i de kudasai. (E): Mr. James, please don't drink wine.

How to use polite subjunctive (intent) forms Case 1a

- (A): マリアさん、マーケットをリサーチしましょう。 (J): Maria-san, mah'ketto 'o risah'chi shi-mashou. (E): Ms. Maria, let's research the marcket. 1b

How to How to use polite subjunctive (probable present) forms Case 1a

• (K): マリアが マーケットを リサーチするでし A Logical Japanese Grammar (K): マリアがマーケットをリサーチしたでしょう。
(J): Maria ga mah'ketto 'o risah'chi shita deshou.
(E): Maria would probably research the marcket.
Case 1b
(K): だれがマーケットをリサーチしたでしょうか。マリアがしたでしょう。
(J): Dare ga mah'ketto 'o risah'chi shita deshou ka? Maria ga shita deshou.
(E): Who would research the marcket? Maria would probably.
Case 1c
(K): マリアが なにを リサーチしたでしょうか。マーケットを リサーチしたでしょう。
(J): Maria ga nani 'o risah'chi shita deshou ka? Mah'ketto 'o risah'chi shita deshou.
(E): What would Maria research? She would probably research the marcket. A Logical Japanese Grammar file://D:\frame\frame\comwin\frame\text{HTML\frame\frame}\text{grammar\frame}\text{grammar.htm} (K): マリアさん、何をリサーチしましようか。マーケットをリサーチしましよう。
(J): Maria-san, nani 'o risah'chi shi-mashou ka? mah'ketto 'o risah'chi shi-mashou.
(E): Ms. Maria, what shall we research. Let's research the marcket.
Case 1c
(K): マリアさん、マーケットをリサーチしますまい。
(J): Maria-san, mah'ketto 'o risah'chi shi-masu mai.
(E): Ms. Maria, let's not research the marcket.
Case 1d
(K): マリアさん、マーケットをリサーチしましようか。はい、しましよう。いいえ、しますまい。
(J): Maria-san, mah'ketto 'o risah'chi shi-mashou ka? Hai, shi-mashou. ile, shi-masu mai.
(E): Ms. Maria, shall we research the marcket? Yes, let's. No, let's not.
Case 2a
(K): ドクターに なりましよう。
(J): Dokutah' ni nari-mashou.
(E): I will become a doctor.
Case 2b
(K): かとて みのましょうみ、ピカカーアナンのよしょう
(K): かとて みのましょうみ、ピカカーアナンのよしょう (K): マリアがマーケットをリサーチするでしょう。
(J): Maria ga mah'ketto 'o risah'chi suru deshou.
(E): Maria will probably research the marcket.
Case 1b
(K): だれがマーケットをリサーチするでしょうか。マリアが するでしょう。
(K): ごれが マーケットをリサーチするでしょうか。マリアが するでしょう。
(J): Dare ga mah'ketto o risah'chi suru deshou ka? Maria ga suru deshou.
(E): Who will research the marcket? Maria will probably.
Case 1c
(K): マリアが なにを リサーチするでしょうか。マーケットを リサーチするでしょう。
(J): Maria ga nani 'o risah'chi suru deshou ka? Mah'ketto 'o risah'chi suru deshou.
(E): What will Maria research? She will probably research the marcket. ・ (K): カレンが ムーヴィーを みるでしょう。
・ (J): Karen ga muh'vih' 'o miru deshou.
・ (E): Karen will probably see a movie.
Case 2b
・ (K): だれが ムーヴィーを みるでしょうか。カレンが みるでしょう。
・ (J): Dare ga muh'vih' 'o miru deshou ka? Karen ga miru deshou.
・ (E): Who will see a movie? Karen will probably. Case (K): なにになりましょうか、ドクターになりましょう。
 (J): Nani ni nari-mashou ka? Dokutah' ni nari-mashou.
 (E): What shall we become. We will become doctors.
 Case 2c. Case Case (K): カレンが なにを みるでしょうか。ムーヴィーを みるでしょう。
(J): Karen ga nani 'o miru deshou ka? Muh'vih' 'o miru deshou.
(E): What will Karen see? She will probably see a movie.

Case 200 o use polite subjunctive (probable past) forms Case 1a (J): Maria ga mah'ketto 'o risah'chi suru deshou ka? Hai, suru deshou. lie, shina-i deshou.
 (E): Will Maria research the marcket? Yes, she will probably. No, she won't probably.
 Case 2a (K): ドクターになりますまい。
 (J): Dokutah' ni nari-masu mai.
 (E): I will not be a doctor.
 se 2d (K): マリアが マーケットをリサーチレなかったでしょう。 (J): Maria ga mah'ketto 'o risah'chi shina-katta deshou. (E): Maria would not probably research the marcket. (K): カレンが ムーザイーを みないでしょう。 (J): Karen ga muh'vih' o mina-i deshou. (E): Karen will not probably see a movie. 2e (K): マリアが マーケットを リサーチしたでしょうか。はい、したでしょう。いいえ、しなかったでしょう。(J): Maria ga mah'Ketto 'o risah'chi shita deshou ka? Hai, shita deshou. lie, shina-katta deshou. (E): Would Maria research the marcket? Yes, she would probably. No, she wouldn't probably. 2a
(K): ロバートが バスを まったでしょう。
(J): Robah'to ga basu 'o matta deshou. (K): マリアが マーケットをリサーチしないでしょう。 (J): Maria ga mah'ketto 'o risah'chi shina-i deshou. (E): Maria will not probably research the marcket. 1e (K): マリアが マーケットをリサーチするでしょうか。はい、するでしょう。いいえ、しないでしょう。 (K): カレンが ムーヴィーを みるでしょうか。はい、みるでしょう。いいえ、みないでしょう。 (J): Karen ga muh'vih' 'o miru deshou ka? Hai, miru deshou. lie mina-i deshou. (E): Will Karen see a movie? Yes, she will probably. No, she won't probably. (K): ドクターに なりましょうか。はい、なりましょう。いいえ、なりますまい。 (J): Dokutah' ni nari-mashou ka? Hai, nari-mashou. lie, nari-masu mai. (E): Shall we become doctors? Yes, let's. No, let's not. 34/83 page 2005/03/28 33/83 page

- (E): Robert would probably wait for the bus.
 Case 2b

 (K): だかが ベスをまったでしょうか。ロバートがまったでしょう。
 (J): Dare ga basu 'o matta deshou ka? Robah'to ga matta deshou.
 (E): Who would wait for the bus? Robert would probably.

 Case 2c

 (K): ロベートがなにをまったでしょうか。バスをまったでしょう。
 (J): Robah'to ga nani 'o matta deshou ka? Basu 'o matta deshou.
 (E): What would Robert wait for? He would probably wait for the bus.

 Case 2d

 (K): ロベートが バスをまたなかったでしょう。
 (J): Robah'to ga basu 'o matana-katta deshou.
 (E): Robah'to ga basu 'o matana-katta deshou.

 Case 2e

 (K): ロバートが バスをまったでしょうか。はい、まったでしょう。いいえ、またなかったでしょう。
 (J): Robah'to ga basu 'o matta deshou ka? Hai, matta deshou. lie, matana-katta deshou.
 (E): Would Robert wait for the bus? Yes, he would probably. No, he wouldn't probably.

Future

Japanese does not have any special inflention to express future events. It uses the present form for a certain future event, the probable present form for an uncertain future event. Indeed, the real meaning of the present form is the present, the future and the habitual form which contains future events as well as present events.

(K): マリアが マーケシトをリサーチします。
(J): Maria ga mah'ketto 'o risah'chi shi-masu.
(E): Maria will research the marcket.
Case 1b (an uncertain event)
(K): マリアが マーケットをリサーチするでしょう。
(J): Maria ga mah'ketto 'o risah'chi suru deshou.
(E): Maria will probably research the marcket. express future tenses Case 1a (a certain event) ・ (K): マリアがマーケッ

How to

A Summary

The following table shows you a chart of the tenses

chart of the tenses of "suru" [Kana Table

	tenses	moods	English	Japanese Polite	Ref. Japanese Plain
_		certain do	do	shí-màsu	súru
		uncertain	uncertain do probably	ر مامولی	o í m douà
1 🕪	present	subjunctive	would do	Suru desilou	Sulu dal ou
zi iz		intent	let's do	shí-mashòu	shíyòu
I		imperative	Do	shíte kudasài	shíro

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		E	<	T	ò	E	z			н	1 <	_	Ŧ	ΝR
	future		past				present			Iuuit	future		past	
	future indicative	subjunctive		indicative	imperative	intent	subjunctive		indicative	iumi e maicative	indicativa	subjunctive		indicative
uncertain	certain	L	uncertain	certain		ent	L	uncertain	certain	uncertain	certain		uncertain	certain
uncertain will not do probably shína-i deshou	will not do	would not have done	uncertain did not do probably	did not do	Don't do	let's not do	would not do	uncertain do not do probably	do not do	uncertain will do probably	will do	would have done	uncertain did probably	did
shína-i deshòu	shí-masèn shínà-i desu(*1)	Sillia-Ratta desiloa	shina-katta dashou shina-katta darou	shí-masèn deshita shínà-katta desu(*1)	shínà-i de kudasai	shí-masu mài	Sillia-i desilod	shina-i dashàu	shí -masè n shínà-i desu(*1)	súru deshòu	shí-màsu	Silita desilod	nodeop étide	shí-màshita shítà desu(*1)
shína-i daròu	shínà-i	Sillia-Katta darod	shínà-katta darou	shínà-katta	súrù na	súru mài	Sillia dalou	shina i daràn	shínà-i	súru daròu	súru	Silita dalou	chità dam.	shíta

(*1) colloquial variants (not used in formal conversations)

Verbs, Adjectival Verbs, Auxiliary Verbs

This page introduces Japanese verbs of existence. To understand verbs of existence is very important in order to understand the copulas and adjectival verbs

Existence

Japanese has two types of verbs in order to express existence. One is "aru", which is classified into strong verbs, for motionless objects the other is "iru", which is classified into weak verbs, for motional objects including human beings. The negation of "aru" is replaced with "na-i", which is classified into adjectival verbs. On the other hand, the negation of "iru" is derived into "ina-i", which is the negative derivative verb. However, "na-i" and "ina-i" are mainly used as basic forms. Some polite negation forms are expressed by the inflections of the polite verb "-masu".

The Polite Present

How to Make The Polite Present

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		diations	presen	ent partici	ple	malita wanh	polite present	resent
		акионагу	stem	inflection	Į	ponte vero	affirmative	negative
=	notionless	aru	ar	±. ↓	ari	+ masu →	ari-masu	ari + masu → ari-masu ari-masen
	motional	iru	i	Ţ		+ masu → i-masu	i-masu	i-masen
ı								

How to Case 1a

- (K): ナイフが キッチンに あります。
 (J): Naifu ga kitchin ni ari-masu.
 (E): A knife is in the kitchen.

- (K): ナイフが キッチンに ありません。 (J): Naifu ga kitchin ni ari-masen. (E): A knife is not in the kitchen. 1c
- Case
- (K): ナイフが キッチンに ありますか。はい、あります。いいえ、ありません。 (J): Naifu ga kitchin ni ari-masu ka? Hi, ari-masu. lie, ari-masen. (E): Is a knife in the kitchen? Yes, it Is. No, it Isn't.
- Case

- (K): だれが リヴィングルームに いますか。リサが います。
 (J): Dare ga rivingu-ruh'mu ni i-masu ka? Risa ga i-masu.
 (E): Who is in the living room? Lisa is.

- (K): リサが どこに いますか。 リヴィングルームに います。 (J): Risa ga doko ni i-masu ka? Rivingu-ruh'mu ni i-masu. (E): Where is Lisa? She is in the living room.

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The Polite Past

How to Make The Polite Past

motionless aru ar + i → ari + mashita → i-mashita i-masen deshita hotional iru i → i + mashita → i-mashita i-masen deshita hotional	_		distinger	pres	ent partici	ple	nolitic worth (most)	ģ	olite past
s aru ar + i → ari + mashita → ari- iru i → i + mashita → i-m			alcuonary	stem	inflection	Ţ	pome vero (paso)	affirmative	negative
• i + mashita → i-mashita i-masen	_	motionless	aru	ar		ari		ari-mashita	ari-masen deshita
	_	motional	iru	_	1	_	Ĺ	i-mashita	i-masen deshita

How to o use the polite past forms Case 1a

- (K): ナイフが キッチンに ありました。
 (J): Naifu ga kitchin ni ari-mashita.
 (E): A knife was in the kitchen.

 Case 1b

- (K): ナイフが キッチンに ありませんでした。
 (V): Naifu ga kitchin ni ari-masen deshita.
 (E): A knife was not in the kitchen.

 Case 16
 (K): ナイフが キッチンに ありましたか。はい、ありました。いいえ、ありませんでした。
 (K): ナイフが キッチンに ありましたか。はい、ありました。いいえ: masshita. lie, ari-masen deshita.
 (E): Was a knife in the kitchen? Yes, it was. No, it wasn't.

 Case 1d
 (K): なにが キッチンに ありましたか。ナイフが ありました。
 (グ): Naifu ga kitchin ni ari-mashita ka? Klitchin ni ari-mashita.
 (E): What was in the kitchen? A knife was.

 Case 1e
 (K): ナイフが とこに ありましたか。キッチンに ありました。
 (K): サイフが とこに ありましたか。キッチンに ありました。
 (K): サイフが とこに ありましたか。 キッチンに ありました。
 (K): サイフが とこに ありましたか。 キッチンに ありました。
 (K): リナボ リヴィングルームに いました。
 (E): Lisa was in the living room.

 Case 2b
 (K): リーボ リヴィングルームに いました。
 (E): Lisa was in the living room.

- (K): リサオリゲイングルームに いませんでした。 (J): Risa ga rivingu-ruh'mu ni i-masen deshita. ・ (E): Lisa was not in the living room. Case 2c.
- (K): リサがリヴィングルームに いましたか。はい、いました。いいえ、いませんでした。 ・ (J): Risa ga rivingu-ruh'mu ni i-mashita ka? Hi, i-mashita. lie, i-masen deshita. ・ (E): Was Lisa in the living room? Yes, she was. No, she wasn't. Case 2d

- (K): だれがリヴィングルームにいましたか。リサがいました。 (J): Dare ga rivingu-ruh'mu ni i-mashita ka? Risa ga i-mashita. (E): Who was in the living room? Lisa was.

- Case 2e (K): リサガ どこに いましたか。リヴィングルームに いました。 (J): Risa ga doko ni i-mashita ka? Rivingu-ruh'mu ni i-mashita. (E): Where was Lisa? She was in the living room.
- The Polite Subjunctive Present

How to Make The Polite Subjunctive Present

		#		present		polite subje	polite subjective present
		анспопагу	stem	stem inflection	Ţ	affirmative	negative
ff. madein	motionless	aru	ar	ar +u→	aru	aru aru deshou	
аннинане	motional	iru	Γ	+ ru →	iru	iru deshou	
	motionless	na-i	na	na +i →	na-i		na-i deshou
педанте	motional	ina-i	ina	ina + i →	ina-i		ina-i deshou

How to use the polite subjective present forms

Case 1a

- ・(K): ナイフが キッチンに あるでしょう。
 ・(X): Naifu ga kitchin ni aru deshou.
 ・(E): A knife is probably in the kitchen.
 Case 1b
 ・(K): ナイフが キッチンに ないでしょう。
 ・(X): サイフが キッチンに ないでしょう。
 ・(X): Naifu ga kitchin ni na-i deshou.
 ・(E): A knife is not probably in the kitchen.
 Case 2a
 ・(K): リサが リヴィングルームに いるでしょう。
 ・(X): 明末 ga rivingu-ruhmu ni iru deshou.
 ・(E): Lisa is probably in the living room.
 Case 2b

- (K): リサポ リヴィングルームに いないでしょう。 (J): Risa ga rivingu-ruh'mu ni ina-i deshou. (E): Lisa is not probably in the living room.

This list does not introduce the interrogative sentences with the subjunctive forms, because they are not simple correspondence to the indicative sentences. They contain courteous nuance.

The Polite Subjunctive Past

How to Make The Polite Subjunctive Past

affirmative			
motionless			
aru	шенопагу	di atianam.	
ar	stem		
+ta →	inflection	past	
atta	ļ		
atta deshou	affirmative	polite su	
	negative	ıbjective past	

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ina-katta deshou		ina-katta	+ katta → ina-katta	ina	ina-i	motional	педанте
na-katta deshou		na-katta	+ katta →	na	na-i	motionless	nogotivo
	ita deshou	ita	+ta →	Ξ	iru	motional	

How to use the polite subjective past forms Case 1a

Case Pia (以): イフが キッチンに かったでしょう。
(以): Naifu ga kitchin ni atta deshou.
(E): A knife was probably in the kitchen.
Case 1b
(K): ナイフが キッチンに なかったでしょう。
(K): ナイフが キッチンに なかったでしょう。
(J): Naifu ga kitchin ni na-katta deshou.
(E): A knife was not probably in the kitchen.
Case 2a
(K): リサボ リヴィングルームに いたでしょう。
(J): Risa ga rivingu-ruh'mu ni ita deshou.
(E): Lisa was probably in the living room.
Case 2b
(K): リサボ リヴィングルームに いなかったでしょう。
(J): Risa ga rivingu-ruh'mu ni ina-katta deshou.
(E): Lisa was not probably in the living room.

The Polite Imperative and Intent Mood

This list does not introduce the interrogative sentences with the subjunctive forms, because they are not simple correspondence to the indicative sentences. They contain courteous nuance.

Motional objects have their own will. They can have imperative and intent moods

How to Make The Polite Imperative Mood

		diations	ū	esent part	iciple	polite im	polite imperative mood
		атепопату	stem	inflection	+	affirmative	negative
affirmative	motional	iru	i	+ te →	ite	ite kudasai	
negative motional	motional	ina-i	ina	ina + i de → ina-i de	ina-i de		ina-i de kudasai

How to use the polite imperative forms Case 1a

- (K): リサさん、リヴィングルームにいてください。
 (J): Risa-san, rivingu-ruh'mu ni ite kudasai.
 (E): Lisa, please stay in the living room.
 Case 1b
 (K): リサさん、リヴィングルームに いないでください。
 (J): Risa-san, rivingu-ruh'mu ni ina-i de kudasai.

 $(\mathsf{E}){:}$ Lisa, please do not stay in the living room.

How to Make The Polite Intent Moor
be

motion		
al iru	шсионаг	di cation con
=	stem	pres
+	inflection	ent partici
▔	ļ	ple
+ mashou → j	ponie vero (subjunctive)	nolite work (subjunctive)
i-mashou	affirmative	polite in
i-masu-mai	negative	tent mood

How to use the polite intent forms Case 1a

- Case i a
 (K)、リサさん、リヴィンガルームにいましょう。
 (以): Risa-san, rivingu-ruh'mu ni i-mashou.
 (E): Lisa, let's stay in the living room.
 Case 1b
 (K)、リサさん、リヴィングルームにいますまい。
 (以): Risa-san, rivingu-ruh'mu ni i-masu-mai.
 (E): Lisa, let's not stay in the living room.

A Summary

The following table shows you a chart of the tenses.

7	۲ -	Ţ	P G	对 2	_		E	<	<u> </u>] ▶	Z ₽ ·	7 7		A		
		past			present		Iumie	futura		past			present		tenses	
	subjunctive		indicative	subjunctive		indicative	Iumi e maicative	indication	subjunctive		indicative	subjunctive	шикаит	indicativa	moods	
		uncertain	certain		uncertain	certain	uncertain	certain		uncertain	certain	L	uncertain	certain	ods	
	would not have been	uncertain was/were not probably	was/were not	would not be	uncertain am/are/is not probably	am/are/is not	uncertain will be probably	will be	would have been	uncertain was/were probably	was/were	would be	uncertain am/are/is probably	am/are/is	English	
	lia-katta desiloa	nà-katta dashau	ári-masèn deshita nà-katta desu(*)	ila-i desilod	nà i deshou	ári-masèn nà-i desu(*)	àru deshou	ári-màsu	atta desirod	àtta deshou	ári-màshita àtta desu(*)	ai d desilod		ári-màsu	Japanese Polite	
	na-katta dal od	nà katta daron	nà-katta	lia-i dalou	Dè i de poi	nà-i	àru darou	àru	atta dal od	ète deroi	àtta	ai u dai ou	à constant de la cons	àru	Ref. Japanese Plain	

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future indicative uncertain will not be probably certain will not be ári-masèn nà-i desu(*) nà-i deshou nà-i darou nà-i

 $(\mbox{\ensuremath{^{\ast}}})$ colloquial variants (not used in formal conversations)

A chart of the tenses of "iru" (a weak verb) [Kana Table]

		Į.	<	- н	^ ଦ	Ħ	Z				Į.	۷,		1 > Z	R	٦ ٦	1 13	≻		
	future		past				present			Iumic	وعالبال		past	*			present			tenses
	future indicative	subjunctive		indicative	imperative	intent	subjunctive		indicative	marante	indicative	subjunctive		indicative	imperative	intent	subjunctive	marante	indicativa	moods
uncertain	certain	nctive	uncertain	certain	ative	ent	nctive	uncertain	certain	uncertain	certain	nctive	uncertain	certain		ent	nctive	uncertain	certain	ods
uncertain will not be probably	will not be	would not have been	uncertain was/were not probably	was/were not	Don't be	let's not be	would not be	am/are/is not probably	am/are/is not	uncertain will be probably	will be	would have been	uncertain was/were probably	was/were	Be	let's be	would be	uncertain am/are/is probably	am/are/is	English
ínà-i deshou	í-masèn ínà-i desu(*)	ilia-katta desiloa	ínà-katta doshou ínà-katta darou	í-masèn deshita ínà-katta desu(*)	înà-i de kudasai	í-masu mài	iia-i desilod	ínà-i dashou	í-masèn ínà-i desu(*)	írù deshou	í-màsu	ita desiloa	frà deshou	í-màshita ítà desu(*)	íte kudasài	í-mashòu	ii a acsiloa	Tri doshou	í-màsu	Japanese Polite
ínà-i darou	ínà-i	nia-Ratta dai Od	ínà katta daron	ínà-katta	írù na	íru mài	iia-i dai od	nà i day	ínà-i	írù darou	írù	ita dai od	ità davo	ítà	írò	íyòu	i u dai ou	íri) daron	írù	Ref. Japanese Plain

 $(\mbox{\ensuremath{^{*}}})$ colloquial variants (not used in formal conversations)

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Verbs, **Adjectival Verbs, Auxiliary Verbs**

Copula

Japanese has copulas which play the most important part in this language as well as most other languages. Japanese copulas provide the similar ideas with the verbs of existence, which are introduced in the previous chapter. The copulas express equality in most cases. Japanese prepares two types of copulas, one is the plain copula, the other is the polite copula. Firstly, this chapter introduces whole the tenses of the polite copula, which provides the unique forms in order to express the affirmative, while it uses "de"("1), which is the past participle of the copula, followed by the negative of the verbs of existence in order to express the negative.

(*1) "De" is usually added to "-'wa" or replaced by "ja", which is a contraction of "de-'wa", to express the negative, however, I pick up only "de" here because "de" is gramatically essential and it is easy to explain the relation between existence verbs, the copula, adjectival verbs.

ΕV	V	,	I past		Œ	N present		E Iuu	À		A past	Mπ	T .	F present	V	tenses
future lindicative		subjunctive		indicative	subjunctive		indicative	Inmie marcanie	indication l	subjunctive		indicative	subjunctive	шисанте	indication.	es moods
	certain	nctive	uncertain	certain	ıctive	uncertain	certain	uncertain	certain	nctive	uncertain	certain	ıctive	uncertain	certain	ods
	will not be	would not have been	uncertain was/were not probably	was/were not	would not be	uncertain am/are/is not probably	am/are/is not	uncertain will be probably	will be	would have been	uncertain was/were probably	was/were	would be	uncertain am/are/is probably	am/are/is	English
de na-i desu(*1)	de ari-masèn	ue na-kalla desnou	do pà katta doctor	de ari-masèn deshita de nà-katta deshou(*1)	de ila-i desilod	do pà i doshou	de ari-masèn de nà-i desu(*1)	deshòu	dèsu	datta desilod	dàtta dashau	dèshita dàtta desu(*1)	desilod	dochò	dèsu	Japanese Polite
de nà-i daron	de nà-i	de na-katta darou	do pà katta daro	de nà-katta	ue ila-i dal ou	D D D	de nà-i	daròu	dà	datta dal od	2	dàtta	ualou		dà	Ref. Japanese Plain

(*1) colloquial variants (not used in formal conversations)

Particle "'wa"

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Before introducing sentences which are composited with copulas, this chapter introduce particle "wa". Particle "wa" has many features as you read it from many Japanese grammar books. Especially, this particle is famous for the contrary of "ga" and "wa". In this chapter, I define particle "wa" as a subject marker to explain sentences easily, although I redefine it in the later chapters. You can use "ga" as well as "wa", however, particle "wa" is generally used as a subject marker in sentences with the copulas. Particle "ga" gives a strong nuance to sentences when it is used with the copulas.

The Polite Present

How to

- ・ (K): ウィリアムはドクターです。
 ・ (J): Wiriamu 'wa dokutah' desu.
 ・ (E): William is a doctor.
 Case 1b
 ・ (K): ウィリアムはドクターで ありません。
 ・ (J): Wiriamu 'wa dokutah' de ari-masen.
 ・ (E): William is not a doctor.
 Case 1c (*1)
 ・ (K): ウィリアムはドクターですか。はい、そうです。いいえ、そうでありません。
 ・ (J): Wiriamu 'wa dokutah' desu Ka? Hai, sou desu. lie, sou de ari-mase
 ・ (E): Is William a doctor? Yes, he is. No, he isn't.
 Case 1d (*2)
 ・ (K): だれがドクターですか。中 パー・・・

de ari-masen.

- いい たんか ドクターですか。ウイリアムが そうです。 (J): Dare ga dokutah desu ka? Wiriamu ga sou desu. (E): Who is a doctor? William is. 1e (*3)
- Case
- (K)これは なにですか。それは ペンです。 (A): Kore 'wa nani desu ka? Sore 'wa pen desu. (E): What is this? It is a pen.

- (*1) "Sou" is a demonstrative noun. In most cases, Japanese can omit a pronoun when it is imaginable in a context. However, a demonstrative noun can not be omitted before the copulas.

 (*2) When the subject of sentences is a interrogative noun, "ga" must be used as a subject marker. because a interrogative noun is always the most important word in sentences, they should be marked strongly.

 (*3) You must not use "(X)Anata 'wa nani desu ka?" in Japanese, as well as "(X)What are you?" in English, because this direct expression to ask human attributes gives the listener a rude nuance. You use other indirect expressions, for example, "Anata 'wa nani 'o shite i-masu ka?" in Japanese, as well as "What do you do?" in English.

The Polite Past

How to use the polite past forms Case 1a

- (K): ウィリアムはドクターでした。
 (J): Wiriamu 'wa dokutah' deshita.
 (E): William was a doctor.
 Case 1b
 (K): ウィリアムはドクターでありません。
- で ありません でした

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- (J): Wiriamu 'wa dokutah' de ari-masen deshita.
 (E): William was not a doctor.
 Case 1c (*1)
 (K): ウィリエムは ドクターでしたか。はい、そうでした。いいえ、そうで ありませんでした。
 (J): Wiriamu 'wa dokutah' deshita ka? Hai, sou deshita. lie, sou de ari-masen deshita.
 (E): Was William a doctor? Yes, he was. No, he wasn't.
 Case 1d (*2)
 (K): だれが ドクターでしたか、ウィリエムが そうでした。
 (J): Dare ga dokutah' deshita ka? Wiriamu ga sou deshita.
 (E): Who was a doctor? William was.
 Case 1e (*3)
 (K): これは なにでしたか、それは ペンでした。
 (J): Kore 'wa nani deshita ka? Sore 'wa pen deshita.
 (E): What was this? It was a pen.
- (*1),(*2),(*3) Please refer the above list

The Polite Subjunctive Present

How to use the polite subjective present forms
Case 1a

- (内: ウィリアムはドクターでしょう。
 (リ): Wiriamu 'wa dokutah' deshou.
 (E): William is probably a doctor.
 Case 1b
 (内: ウィリアムはドクターで ないでしょう。
 (リ): Wiriamu 'wa dokutah' de na-i deshou.
 (E): William is not probably a doctor.

This list does not introduce the interrogative sentences with the subjunctive forms, because they are not simple correspondence to the indicative sentences. They contain courteous nuance.

The Polite Subjunctive Past

How to use the polite subjective past forms Case 1a

- (K: ウィリアムは ドクターだったでしょう。
 (J): Wiriamu 'wa dokutah' datta deshou.
 (E): William was probably a doctor.
 Case 1b
 (K): ウィリアムは ドクターで かかったでしょう。
 (J): Wiriamu 'wa dokutah' de na-katta deshou.
 (E): William was not probably a doctor.

This list does not introduce the interrogative sentences with the subjunctive forms, because they are not simple correspondence to the indicative sentences. They contain

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The Polite Imperative and Intent Mood

The copulas do not have these types of inflections, although the subject of a sentence is a motional object which has wills like human beings, animals and so on. When you express these moods, you use ordinary verbs "naru" which means "to become", "suru" which means "to do", and so on.

Adjectival Verb

Adjectival verb is a unique part of speech in Japanese. There is no counterpart in English. Adjectival verb is regarded as "to be" + adjective in English. It has the tense forms in the inflections. Firstly, this chapter introduces whole the tenses of the adjectival verbs which provide the unique forms for the affirmative, while they use "-ku" + the negative of the verbs of existence for the negative. Next, the adjectival verbs provide adjectival usages and adverbial usages with their inflections. However, I skip explanation about them. I will explan them in later chapters.

A chart of the tenses of the adjectival verbs [Kana Table]

(*1) colloquial variants (not used in formal conversations)

How to use the polite past forms Case 1a How to use the polite present form Case 1a A Logical Japanese Grammar The Polite Subjunctive Present A Logical Japanese Grammar file://D:\frame\frame\comwin\frame\text{HTML\frame\frame}\text{grammar\frame}\text{grammar.htm} The Polite Past (K) ランブが あかるかつたです。
(J): Ranpu ga akaru-katta desu.
(E): The lamp was bright.
Case 1b
(K): ランブが あかるくありません でした。
(J): Ranpu ga akaru-ku arimasen deshita.
(E): The lamp was not bright.
Case 1c (K): ランプが あかるいです。
(J): Ranpu ga akaru-i desu.
(E): The lamp is bright.
Case 1b
(K): ランプが あかるく ありません。 (K): ランプが あかるかったですか。はい、あかるかったです。いいえ、あかるくありません でした。
(J): Ranpu ga akaru-katta desu ka? Hai, akaru-katta desu. lie, akaru-ku arimasen deshita.
(E): Was the lamp bright? Yes, it was. No, it wasn't. (K): ランプが あかるいで中か。はい、あかるいです。いいえ、あかるくありません。 (J): Ranpu ga akaru-i desu ka? Hai, akaru-i desu. lie, akaru-ku arimasen. (E): Is the lamp bright? Yes, it is. No, it isn't. (J): Ranpu ga akaru-ku arimasen.
 (E): The lamp is not bright. (K): なにがあかるかったですか。ランプがあかるかったです。
(J): Nani ga akaru-kata desu ka? Ranpu ga akaru-katta desu.
(E): What was bright? The lamp was. (K): ☆にが あかるいですか。ランブが あかるいです。 (J): Nani ga akaru-i desu ka? Ranpu ga akaru-i desu. (E): What is bright? The lamp is. 1e (K): ランプは どうでしたか。あかるかったです。 (J): Ranpu 'wa dou deshita ka? Akaru-katta desu. (E): How was the lump. It was bright. (K): ランプは どうですか。あかるいです。 (J): Ranpu 'wa dou desu ka? Akaru-i desu. (E): How is the lump. It is bright. 2005/03/28 47/83 page 48/83 page

How to use the polite subjective present forms Case 1a

- (K): ランプが あかるく ないでしょう。 (J): Ranpu ga akaru-ku na-i deshou. (E): The lamp is not probably bright.

This list does not introduce the interrogative sentences with the subjunctive forms, because they are not simple correspondence to the indicative sentences. They contain courteous nuance.

The Polite Subjunctive Past

How to use the polite subjective past forms Case 1a

- (K): ランプが あかるかったでしょう。
 (J): Ranpu ga akaru-katta deshou.
 (E): The lamp was probably bright.
 Case 1b
 (K): ランプが あかるくなかったでしょう。
 (J): Ranpu ga akaru-ku na-katta deshou.
 (E): The lamp was not probably bright.

This list does not introduce the interrogative sentences with the subjunctive forms, because they are not simple correspondence to the indicative sentences. They contain courteous nuance.

The Polite Imperative and Intent Mood

The adjectival verbs do not have these types of inflections, although the subject of a sentence is a motional object which has wills like human beings, animals and so on. When you express these moods, you use ordinary verbs "naru" which means "to become", "suru" which means "to do", and so on.

A relation between existence verbs, the copula and adjectival verbs

A relation between existence verbs, the copula and adjectival verbs [Kana Table]

English | the existence | the copula

	_			
	polite,			
	аннанас	ffi mativo		
ртезеп		pasi	2004	
uncertain	certain	uncertain	certain	
_		1		Linguan
aru deshou	ari-masu		ari-mashita	ите сугаетисе
deshou	desu		deshita	me copuia
-i deshou	-i desu	-katta deshou	-katta desu	aujecuvai vei os
	uncertain am/are/is probably aru deshou deshou	present certain am/are/is ari-masu desu ari-masu deshou deshou	affirmative present uncertain was/were probably atta deshou datta deshou deshou present uncertain am/are/is probably aru deshou deshou	affirmative past uncertain was/were probably atta deshou deshita present uncertain am/are/is probably aru deshou deshou present uncertain am/are/is probably aru deshou deshou

Verbs, Adjectival Verbs, Auxiliary Verbs

Voices

This chapter introduces Japanese voices, Japanese have three voices, the causative voice, the passive voice, the potential voice. Although the causative and the potential are not members of voices according to a strict definition, Logical Japanese Grammar define them as members of voices, because these three voice are derived from ordinary verbs regularly. Then these derivative verbs change the rules of particles for cases, the subjective marker "ga", the object marker "ni", "o", comparing with the original verbs, while expressions for the politie and the tenses do not change the rules of particles for cases. The derivative verbs are unique to the verbs. The adjectival verbs and the copula do not have these derivations. All the derivative verbs are classified into the weak verbs.

How To Make Causative Forms

Weak Verb		dictionary neru miru	⊊ ¤. æ stem	derivative + s + aseru → m + s + aseru → m	nesaseru misaseru kikaseru	meaning meaning nesaseru to let somebody see misaseru to let somebody hear
	R K	K kiku R naru	kik nar	+ aseru → + aseru →	kikaseru naraseru	to let somebody hear to let somebody become
	\mathbf{s}	dasu	das	+ aseru →	dasaseru	to let somebody put out
:	T	matsu	mat	+ aseru →	mataseru	mataseru to let somebody wait
Strong Verb	W	iu	iw	+ aseru →	iwaseru	to let somebody say
	В	yobu	yob	+ aseru →	yobaseru	yobaseru to let somebody call
	G	G nugu	nug	+ aseru →	nugaseru	nugaseru ∣to let somebody undress
	N	M nomu	mon	nom + aseru →	lnomaserulto let somebody drink	

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S suru s +	K kuru k	Nshinu shin +
+ aseru →	os + aseru →	shin + aseru →
saseru	kosaseru	shinaseru
to let somebody do	+ os + aseru → kosaseru to let somebody come	shinaseru to let somebody die

How To Make Passive Forms

	:		passive verbs	DS		•
	dictionary	stem	derivative	+		meaning
The Walter	E neru	ne	+ r + areru → nerareru	nerareru		to let somebody sleep unwillingly
weak verb	I miru	mi	+ r + areru → mirareru		to be seen	to let somebody see unwillingly
	K kiku	kik	+ areru →	kikareru	kikareru to be heard	to let somebody hear unwillingly
	R naru	nar	+ areru →	narareru		to let somebody become unwillingly
	S dasu	das	+ areru →	dasareru	dasareru to be put out	to let somebody put out unwillingly
	T matsu	mat	+ areru →	matareru		to let somebody wait unwillingly
Strong Verb	W iu	wi	+ areru →	iwareru	to be said	to let somebody say unwillingly
	B yobu	yob	+ areru →	yobareru	yobareru ∣to be called	to let somebody call unwillingly
	G nugu	nug	nug + areru →	nugareru	to be undressed	nugareru to be undressed to let somebody undress unwillingly
	M nomu	nom	nom + areru →	nomareru	nomareru to be drunk	to let somebody drink unwillingly
	Nshinu	shin	shin + areru →	shinareru		to let somebody die unwillingly
daeA achmead	K kuru	k	+ or areru →	korareru		to let somebody come unwillingly
iiieguai veib	Suru	s	+ areru →	sareru	to be done	to let somebody do unwillingly

How To Make Potential Forms

_	_								_	_		_	
					Strong Verb					rican reio	Week Verh		
К	N	М	G	В	W	\mathbf{T}	\mathbf{s}	R	К	Ι	\mathbf{I}	ш	
kuru	shinu	M nomu	G nugu	B yobu	iu	matsu	dasu	R naru	kiku	miru	neru	шсионаг у	diationary
_	shin	nom	nug	yob	W	mat	das	nar	kik	m.	ne	stem	
+ o(ra)r + eru →	shin + eru →	nom + eru →	+ eru →	+ eru →	+ eru →	+ eru →	+ eru →	+ eru →	+ eru →	+ (ra)r + eru →	+ (ra)r + eru →	derivative	potential verbs
ko(ra)reru	shineru	nomeru	nugeru	yoberu	ieru (*1)	materu	daseru	nareru	kikeru	mi(ra)reru	ne(ra)reru	←	S
+ o(ra)r + eru → ko(ra)reru to be able to come	to be able to die	to be able to drink	to be able to undress	to be able to call	to be able to say	to be able to wait	to be able to put out	to be able to become	to be able to hear	mi(ra)reru to be able to see	ne(ra)reru to be able to sleep	шеаннів	

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 (*1) a sound change : w + e → e (*2) "dekiru" is a potential verb. This is not derived from "suru".

The Causative

vel D	active	active Amanda ga		man ect object	man ect object an ect object	Amanda qa ki-mashita. Amanda came.
o annement	causative	causative Masyuh' ga			Amanda 'o	Amanda 'o kosase-mashita. Matthew let Amanda come.
	active	Amanda ga			wain 'o	wain 'o nomi-mashita. Amanda drank wine.
n austuve	causative	Masyuh' ga	Amanda	ni	causative Masyuh' ga Amanda ni wain 'o	ı ni 🛮 wain 'o 🔻 nomase-mashita. Matthew let Amanda drink wine.
	active	active Amanda ga Jesika ni	Jesika ni		tiketto 'o	tiketto 'o kai-mashita. Amanda bought Jessica a ticket.
transitive	causative	causative Masyuh' ga Jesika ni	Amanda ni Jesika ni (*1)	_	tiketto 'o	_
• (*1) T	The order	of "Amanda n	i" followed	₹.	bv "Jesika ni" is v	• (*1) The order of "Amanda ni" followed by "Jesika ni" is very important. If the order is exchanged, the meaning is changed

The table above shows us typical diagram to change particles among voices. When the predicate in the active voice is an intransitive verb, The subject in the active voice in the causative voice. When the predicate in the active voice is a transitive verb, The subject in the active voice moves the indirect object in the causative voice.

How to use causative forms Case 1a

- (K): マシューが アマンダを こさせました。
 (J): Masyuh ga Amanda 'o kosase-mashita.
 (E): Matthew let Amanda come.
 Case 2a
 (K): マシューが アマンダに ワインを のませました。
- (K): マシューが アマンダにワインを のませました。
 (J): Masyuh' ga Amanda ni wain 'o nomase-mashita.
 (E): Matthew let Amanda drink wine.

 Case 3a.

 Case 3a.

- (K): マシューが アマンダに ジェシカに ティケットを かわせました。(J): Masyuh' ga Amanda ni Jesika ni tiketto 'o kawase-mashita.(E): Matthew let Amanda buy Jessica a ticket.

The Passive

The passive has two types of voices. One is the indirect passive voice, the other is the direct passive voice.

predicate meaning	direct object p	indirect object	subject	voice	verb	

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• (*1)]	transitive		панзиче	t man it is	IIIII alisiuve	
The orde	passive	active	passive	active		active
er of "Amanda	passive Masyuh' ga Jesika ni (*1)	active Amanda ga Jesika ni	Masyuh' ga	active Amanda ga	passive Masyuh' ga Amanda ni	active Amanda ga
ni" followed by	⊒.		passive Masyuh' ga ∣Amanda ni		Amanda ni	
"Jesika ni" i	tiketto 'o	tiketto 'o	wain 'o	wain 'o		
s verv important. If th	kaware-mashita.	tiketto 'o kai-mashita.	momase-mashita.	nomi-mashita.	korare-mashita.	ki-mashita.
• (*1) The order of "Amanda ni" followed by "Jesika ni" is very important. If the order is exchanged, the meaning is changed.	Matthew let Amanda buy Jessica a ticket.	Amanda bought Jessica a ticket.	momase-mashita. Mathew let Amanda drink wine.	Amanda drank wine.	Mathew let Amanda come.	Amanda came.

The table above shows us typical diagram to change particles among voices. The subject in the active voice moves the indirect object in the causative voice

As you may be aware of it, the indirect passive voice is a kind of causative voices in its meaning, It indicates regretful feelings or unwilling feelings by the subject to the indirect object's action. You may rarely use indirect passive forms. However, these forms are very important for you to understand Japanese passive voice and potential voice because they are derived from this indirect passive voice historically.

How to use indirect passive forms

- (K): マシュが アマンダにこられました。 (J): Masyuh' ga Amanda ni korare-mashita. (E): Matthew let Amanda come unwillingly. (Because he was very tired and he wanted to stay alone.)
- Case 2a

- (K): マシューが アマンダに ワインを のまれました。 (J): Masyuh' ga Amanda ni wain 'o nomare-mashita. (E): Matthew let Amanda drink wine regretfully. (Because the wine is very expensive and he did not want to give it to anyone.)

- Case 3a

 (K): マシューが アマン州に ジェシカに ティケットを かわれました。
 (J): Masyuh' ga Amanda ni Jesika ni tiketto 'o kikare-mashita.
 (E): Matthew let Amanda buy Jessica a ticket unwillingly.
 (Because this was the last ticket and Matthew could not get a ticket.)

					The Direct Pa	The Direct Passive [Kana Table]	
verb	L	voice	subject	indirect object direct object	direct object	predicate	meaning
•		active	Amanda ga		wain 'o	nomi-mashita.	Amanda drank wine.
ci aiis	111 46	passive	passive Wain ga	Amanda ni		nomare-mashita.	nomare-mashita. A movie was drunk by Amanda.
		active	Amanda ga∣Jesika ni		tiketto 'o	kai-mashita.	Amanda bought Jessica a ticket.
trans	itive	passive	passive Jesika ga	Amanda ni	tiketto 'o	kaware-mashita.	kaware-mashita. Jessica was bought a ticket by Amanda
		passive	passive Tiketto ga	Amanda ni		kaware-mashita.	kaware-mashita. A ticket was bought by Amanda.

The direct passive is an ordinary passive used generally in English. When the predicative verb has two objects, you may choose two passive sentences. One has the subject

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which comes from the indirect object, the other has the subject which comes from the direct object. When the predicative verb is an intransitive verb, there is no direct passive form.

How to use direct passive forms Case 1a

- (K): ワインが (アマンガに) のまれました。
 (J): Wain ga (Amanda ni) nomare-mashita.
 (E): A movie was drunk (by Amanda).
 Case 2a
 (K): ジェシカが (アマングに) チケットをかわれました。
 (J): Jesika ga (Amanda ni) tiketto 'o kaware-mashita.
 (E): Jessica was bought a ticket (by Amanda).

 Case 2b
- (K): ティケットが(アマンダに)かわれました。 (J): Tiketto ga (Amanda ni) kaware-mashita. (E): A ticket was bought (by Amanda).

The Potential

The potential has two types of voices. One is the direct potential voice. The relation of particles for cases do not change their position. The other is the indirect potential voice. In this voice, the direct object change its case into the subject.

The Indirect Potential [Kana Table]

_		_		_		_
u ansiuve	tmoneitimo	u ausiuve	tmoneitimo	IIIu alisiuve	nt-concition	verb
potential	active	potential	active	potential	active	voice
potential Amanda ga Jesika ni	Amanda ga Jesika ni	potential Amanda ga	Amanda ga	potential Amanda ga	⊱ Amanda ga	subject
						subject indirect object direct object
tiketto 'o	tiketto 'o	wain 'o	wain 'o			arrect object
tiketto 'o kae-mashita.	kai-mashita.	nome-mashita.	nomi-mashita.	ko(ra)re-mashita.	ki-mashita.	predicate
Amanda was able to buy Jessica a ticket.	Amanda bought Jessica a ticket.	Amanda was able to drink wine.	Amanda drink wine.	ko(ra)re-mashita. Amanda was able to come.	Amanda came.	meaning

How to

- w to use indirect potential forms
 Case 1a
 (K): アマンダがこ(ら)れました。
 (K): Amanda ga ko(ra)re-mashita.
 (E): Amanda ga ko(ra)re-mashita.
 (E): Amanda ga wain 'o nome-mashita.
 (I): Amanda ga wain 'o nome-mashita.
 (I): Amanda was able to drink wine.
 Case 3a
 (K): アマンダが ジェシカに ティケットを かえました。
 (以): Amanda ga Jesika ni tiketto 'o kae-mashita.
 (I): Amanda ga Jesika ni tiketto 'o kae-mashita.

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и анын че		u ansinve	troncitivo	verb	
potential	active	potential	active	voice	
potential∣Tiketto ga ∣Amanda ni	active Amanda ga Jesika ni	potential Wain ga	Amanda ga	subject	
Amanda ni		Amanda ni		subject indirect object direct object	Ι
	tiketto 'o		wain 'o	direct object	he Direct Pot
kae-mashita.	kai-mashita.	nome-mashita.	nomi-mashita.	predicate	The Direct Potential [Kana Table]
kae-mashita. A ticket was capable of buying for Amanda.	Amanda bought Jessica a ticket.	nome-mashita. Wine was capable of drinking for Amanda.	nomi-mashita. Amanda drink wine.	meaning	le]

How to use direct potential forms Case 1a

- (K): (アマンダに) ワインボ のめました。
 (J): (Amanda ni) wain ga nome-mashita.
 (E): Wine was capable of drinking (for Amanda).
 Case 2a
 (K): (アマンダに) ティケットボ かえました。
 (J): (Amanda ni) tiketto ga kae-mashita.
 (E): A ticket was capable of buying (for Amanda).

Verbs, Adjectival Verbs, Auxiliary Verbs

Auxiliary Verbs

Japanese has several auxiliary verbs to append special meanings to ordinary verbs. They have only dependent usage and always follow independent words or independent

I list up the aulixiary verbs as the following table

the list of the auxiliary verbs

auxiliary verb	auxiliary verb conjugation type	English	comment
-masu	the polite verb	to do	It appends polite nuances to verbs.
-tagaru	strong verbs	to want to	It expresses desire to do something for the third person.
-ta-i	adjectival verbs to want to	to want to	It expresses desire to do something.
-sou	adjectival nouns to look to	to look to	It expresses that something appears to do.
da	the copula	to be	a copula.
desu	the polite copula to be	to be	a copula that expresses polite nuanses
rashi-i	adjectival verbs to seem to		It expresses that something seems to do.
you	adjectival nouns	to appear to	adjectival nouns to appear to It expresses that something looks to do.
sou	adjectival nouns	It is said that	adjectival nouns It is said that It expresses that it is said something.

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١					4 4 4		
	-sou	-ta-i	-tagaru	-masu	auxiliai y vei b	diam wash	10
	shi-sou	shi-ta-i	shi-tagaru	shi-masu	present participle	verbs (ex. "suru")	Conjunctions of the Auxilian
	ao-sou				stem	verbs (ex. "suru") adjectival verb (ex. "ao-i") adjectival nouns	Auxiliary Verbs Kana Table
	suki-sou				(ex. "suki")		blel
		ài	súkì	shírò-i	áò-i	Japanese	AI
		あい	すき	しろい	あおい	Kana	\ Dictionar
		love	favorite	white	blue	English	LY.

Conjunctions of the Auxiliary Verbs [Kana Table]

	_	_	_	_	_	_	_	
sou	you	rashi-i	deshou(*2)	darou(*1)	desu	da	auxilial y vei o	meilione conh
suru sou	suru you	suru rashi-i	suru deshou	suru darou			present	verbs (e
shita sou	shita you	shita rashi-i	shita deshou	shita darou			past	verbs (ex. "suru")
ao-i sou	ao-i you	ao-i rashi-i	ao-i deshou	ao-i darou	ao-i desu		present	adjectival
ao-katta sou	ao-katta you	ao-katta rashi-i	suru deshou shita deshou ao-i deshou ao-katta deshou suki deshou	ao-katta darou	ao-katta desu		past	adjectival verb (ex. "ao-i")
suki da sou(*5) ai da sou(*5) datta sou	suki na you(*3) ai no you(*4) datta you	suki rashi-i	•	suki darou	suki desu	suki da	(ex. "suki")	adjectival nouns
ai da sou(*5)	ai no you(*4)	ai rashi-i	ai deshou	ai darou	ai desu	ai da	(ex. "ai")	nouns
datta sou	datta you	datta rashi-i	datta deshou	datta darou			past	the copula

- (*1) the subjunctive form of the copula "da"
 (*2) the subjunctive form of the polite copula "desu"
 (*3) The particle "na" is necessary to connect the preceding word.
 (*4) The particle "no" is necessary to connect the preceding word.
 (*5) The present form of copula "da" is necessary to connect the preceding word.

The auxiliaries "-masu", "da", "desu", "darou" and "deshou" have been already mentioned in the previous chapters frequently. So I explain the other auxiliary verbs.

The Desiderative

These auxiliary verbs append the meaning "to want" to main verbs. The ending forms of the auxiliary "-ta-i" are used for the first person. When you use "-ta-i" in sentences whose subject is the second or the third person, you should use it with probable forms or the presumptive verbs or interrogative, since you can not decide other people's feeling or thought. You can only guess them. On the other hand, the auxiliary "-tagaru" is used for the third person. However, you use this word to inferior people or animals mainly. So you should avoid using "-tagaru". Instead, you should use "-ta-i" with probable forms or presumptive verbs, as in "-ta-i deshou".

how to use "-ta-i" Case 1a

- (K): わたしが ワインを のみたいです。 (J): Watashi ga wain 'o nomi-ta-i desu. (E): I want to drink wine.

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- (K): かたしが ワインを のみたかったです。
 (J): Watashi ga wain 'o nomi-ta-katta desu.
 (E): I wanted to drink wine.
 Case 2a
 (K): アマンダが ワインを のみたいでしょう。
 (D): Amanda ga wain 'o nomi-ta-i deshou.
 (E): Amanda probably wants to drink wine.
 Case 2b

- Case
- (K): アマンダボワインを のみたかったでしょう。 (J): Amanda ga wain 'o nomi-ta-katta deshou. (E): Amanda probably wanted to drink wine. 2c (K): アマンダボワインを のみたいでしょうか。はい、そうでしょう。いいえ、そうでないでしょう。 (K): アマンダボワインを のみたいでしょうか。はい、そうでしょう。いいえ、そうでないでしょう。 (J): Amanda ga wain 'o nomi-ta-i deshou ka? Hai, sou deshou. lie, sou de nai deshou.

The Presumptive Verbs

Japanese has four auxiliary verbs to express presumptive sentences. In order to make translation easy. I apply meanings to the each auxiliaries as follows for your convenience although the real nuances of these auxiliaris are not same as English verbs.

- -sou: to appear to, it appears that, it appears as if you: to look to, it looks as if rashi-i: to seem to, it seems that, it seems as if sou: they say that, it is said that

The following table shows you the relation between these auxiliaries

The Relation between Presumptive Auxiliaries [Kana Table]

	no guarantee	1	ţ	guarantee
my opinion shi-sou		shi-sou	shi-sou	suru you
→	shi-sou	suru you	suru you	suru you
Į	suru sou	suru rashi-i	suru rashi-i suru rashi-i suru rashi-i	suru rashi-
their opinion suru sou		suru sou	suru sou	suru rashi-i

how to use "-sou" Case 1a

- (K): ライオンが ジャンプしそうです。
 (J): Raion ga janpu shi-sou desu.
 (E): It appears that a lion jumps.
 se 1b
 (K): ライオンが ジャンプしそうでした。
 (J): Raion ga janpu shi-sou deshita.
 (E): It appeared that a lion jumps.

how to use "rashi-i" Case 1a how to use "you" Case 1a A Logical Japanese Grammar A Logical Japanese Gramma file://D:\frame\frame\comwin\frame\text{HTML\frame\frame}\text{grammar\frame}\text{grammar.htm} Case 2a

(K): そのライオンはしろそうです。
(J): Sono raion 'wa shiro-sou desu.
(E): It appears that the lion looks is white. Case 2b

(K): そのライオンはしろそうでした。
(J): Sono raion 'wa shiro-sou desita.
(E): It appeared that the lion was white. Case 3a

(K): そのライオンはスマートそうです。
(J): Sono raion 'wa sumah'to-sou desu.
(E): It appears that the lion is smart. Case 3b

(K): そのライオンはスマートそうでした。
(K): そのライオンはスマートそうでした。
(K): そのライオンはスマートそうでした。
(K): そのライオンはスマートそうでした。
(K): そのライオンはスマートそうでした。
(K): そのライオンはスマートそうでした。
(K): そのライオンはスマートそうでした。 (K): そのライオンは しろかったようでした。
(J): Sono raion 'wa shiro-katta you deshita.
(E): It looked that the lion had been white.
Case 3a
(K): そのライオンは スマートなようです。
(J): Sono raion 'wa sumah'to na you desu.
(E): It looks that the lion is smart.
Case 3b (K):ライオンボ ジャンプするらしいです。
(M): Raion ga janpu suru rashi-i desu.
(E): It seems that a lion jumps.
Case 1b
(K):ライオンボ ジャンプしたらしいです。
(J): Raion ga janpu shita rashi-i desu.
(E): It seems that the lion jumped.
Case 2a
(K): そのライオンはしろいらしいです。 (K): ライオンが ジャンプするようでした。
(J): Raion ga janpu suru you deshita.
(E): It looked that a lion jumped.

Case 1c
Case 1 ・ (K): そのライオンはスマートなようでした。
・ (J): Sono raion 'wa sumah'to na you deshita.
・ (E): It looked that the lioneThe lion appeared to be smart. Case 3c
・ (K): そのライオンはスマートだったようです。
・ (J): Sono raion 'wa sumah'to datta you desu.
・ (E): It looks that the lion was smart.
Case 3d
Case 3d (K): ライオンが ジャンプしたようでした。
(J): Raion ga janpu shita you deshita.
(E): It looked that a lion had jumped.
Case 2a (K): ライオンが ジャンプするようです。
(J): Raion ga janpu suru you desu.
(E): It looks that a lion jumps.

Case 1b (K): そのライオンはスマートだったようでした。
 (J): Sono raion 'wa sumah'to datta you deshita.
 (E): It looked that the lion had been smart.
 (B): 任のライオンはモンスターのようです。
 (J): Sono raion 'wa monsutah' no you desu.
 (E): It looks that the lion is a monster.

38e 4b
38 (K): ライオンが ジャンプしたようです。
(J): Raion ga janpu shita you desu.
(E): It looks that a lion jumped.
se 1d (K): そのライオン/はモンスターのようでした。 (J): Sono raion 'wa monsutah' no you deshita. (E): It looked that the lion was a monster. (K): そのライオンはモンスターだったようです。 (J): Sono raion 'wa monsutah' datta you desu. (E): It looks that the lion was a monster. (K): そのライオンは モンスターだったようでした。 (J): Sono raion 'wa monsutah' datta you deshita. (E): It looked that the lion had been a monster. 57/83 page 58/83 page 2005/03/28

how to use "sou"
Case 1a
(K): ライオンが ジャンサネるそうです。
(J): Raion ga janpu suru sou desu.
(E): It is said that a lion jumps.
Case 1b
(K): ライオンが ジャンプしたそうです。
(J): Raion ga janpu shita sou desu.
(E): It is said that a lion jumped.
Case 2a
(K): その ライオンは しろいそうです。
(J): Sono raion 'wa shiro-i sou desu.
(E): It is said that the lion is white.
Case 2a
(K): その ライオンは しろかったそうです。
(J): Sono raion 'wa shiro-katta sou desu.
(E): It is said that the lion was white.
Case 3a
(K): その ライオンは しろかったそうです。
(J): Sono raion 'wa shiro-katta sou desu.
(E): It is said that the lion was white.
Case 3a
(K): そのライオンは しろかったそうです。
(J): Sono raion 'wa sumah'to da sou desu.
(E): It is said that the lion is smart.
Case 3b
(K): そのライオンは スマートざそうです。 A Logical Japanese Grammar A Logical Japanese Grammar file://D:¥home¥comwin¥HTML¥home¥jgrammar¥jgrammar.htm (少): Sono raion 'wa shiro-i rashi-i desu.
(E): It seems that the lion is white.
Case 2b
(K): その ライオンは レカかったらしいです。
(J): Sono raion 'wa shiro-katta rashi-i desu.
(E): It seems that the lion was white.
Case 3a
(K): そのライオンは スマートらしいです。
(J): Sono raion 'wa sumah'to rashi-i desu.
(E): It seems that the lion is smart.
Case 36
(K): そのライオンは スマートだったらしいです。
(K): そのライオンは スマートだったらしいです。
(K): そのライオンは まいまるいでは、(E): It seems that the lion was smart.
Case 4a
(K): そのライオンは モンスターらしいです。
(J): Sono raion 'wa monsutah' rashi-i desu.
(E): It seems that the lion is a monster.
Case 4c
(E): It seems that the lion is a monster. (K): そのライオンは スマートだったそうです。 (J): Sono raion 'wa sumah'to datta sou desu. (K): そのライオンは モンスターだったらしいです。 (J): Sono raion 'wa monsutah' datta rashi-i desu. (E): It seems that the lion was a monster. 60/83 page 2005/03/28 59/83 page

Verbs, Adjectival Verbs, Auxiliary Verbs

(K): そのライオンはモンスサーだそうです。
(J): Sono raion 'wa monsutah' da sou desu.
(E): It is said that the lion is a monster.

Case 4b

(K): そのライオンは モンスターだったそうです。 (J): Sono raion 'wa monsutah' datta sou desu. (E): It is said that the lion was a monster.

(E): It is said that the lion was smart.

Case 4a

Moving and Giving Verbs

The basic verbs, to go, to come and to give are important in Japanese as well as English. However, their usages are slight different between Japanese and English. This chapter explains the difference between them.

Moving Verbs ("iku" and "kuru")

In English, the moving verbs respect the position of both the speaker and the listener, on the other hand, they respect the position of the speaker only in Japanese. The verb "iku" is conjugated as a strong verb and the verb "kuru" is conjugated as an irregular verb K.

Japanese	English	Japanese	English	Japanese	English	Japanese	English	
	ottiet blaces				orner beoble	othor populo		
↑ "iku"	↑ "go"	"kuru" →	"come" →	↑ "iku"	← "go"	"kuru" →	"come" →	
	the speaker	the speaker			nie speakei	*ho apoolo		the diagra
	the speaker or the listener	"kuru" → the speaker and the listener		↑ "kuru"	← "come"	"iku" (*1) →	"come" →	the diagram of the moving verbs
	ē	er			nie iisteriei	the lietoner		ng verbs
← "kuru"	← "come"	"iku" (*3) →	"come" →	← "iku" (*2)	← "come"	"iku" →	"go" →	
	Illierestilly biace	interesting place						

In most cases, Japanese "iku" corresponds to English "go" and Japanese "kuru" corresponds to English "come". However, there usages are opposite in the following cases.

- (*1) When the speaker comes to the listener, you use "ku" in Japanese.
 (*2) When other people come to the listener, you use "ku" in Japanese, however, you may use "kuru" as well.
 (*3) When the speaker or the listener comes to interesting places, you use "ku" in Japanese.

how to use "iku" and "kuru" Case 1a A Logical Japanese Grammar file://D:\frame\frame\comwin\frame\text{HTML\frame\frame}\text{grammar\frame}\text{grammar.htm} A Logical Japanese Grammar (K) かたしが ステファニーの ペシションにいきました。
(以): Watashi ga Sutefanih' no penshon ni ki-mashita.
(E): I went to Stephanie's pension. (= I moved to Stephanie's pension.)
Case 2d
(K): かたしが ステファニーの ペンションにきました。
(以): Watashi ga Sutefanih' no penshon ni ki-mashita.
(E): I came to Stephanie's pension. (= I arrived at Stephanie's pension.)
Case 3a
(K): かなたが かたしの ペンションにきます。
(K): かなたが かたしの ペンションにきます。
(K): かなたが かたしの ペンションにきます。
(K): かなたが かたしの ペンションにきまた。
(K): かなたが かたしの ペンションにきまた。
(K): かなたが かたしの ペンションにきまた。
(X): かなたが かたしの ペンションにきました。
(X): かなたが かたしの ペンションにきました。 (K): おかしが ステファニーの ペンションに いきます。
 (J): Watashi ga Sutefanih' no penshon ni iki-masu.
 (E): I go to Stephanie's pension. (= I move to Stephanie's pension.) (K): わたしが あなたの ペンションに きます。
(J): Watashi ga anata no penshon ni iki-masu.
(E): I come to your pension. (= I return to your pension.) (K): わたしが ステファニーの ペンションに きます。
 (J): Watashi ga Sutefanih' no penshon ni ki-masu.
 (E): I come to Stephanie's pension. (= I return to Stephanie's pension.)

Case 20 (K): わたしが あなたの ペンションに きました。
 (J): Watashi ga anata no penshon ni ki-mashita.
 (E): I came to your pension. (= I arrived at your pension.)
 Case 2a Case (K): わたしが あなたの ペンションに いきます。
(J): Watashi ga anata no penshon ni iki-masu.
(E): I come to your pension. (= I move to your pension.) (J): Anata ga Sutefanih' no penshon ni iki-mashita.
 (E): You went to Stephanie's pension. (= You moved to Stephanie's pension.)
 Case 5a (K): わたしが あなたの ペンションに いきました。 (J): Watashi ga anata no penshon ni iki-mashita. (E): I came to your pension. (= I moved to your pension.) (K): あなたが ステファニーの ペンションに いきます。 (J): Anata ga Sutefanih' no penshon ni iki-masu. (E): You go to Stephanie's pension. (= You move to Stephanie's pension.) 4b (K): あなたが ステファニーの ペンションに いきました。 62/83 page 2005/03/28 61/83 page

- (K): スラファニーが わたしの ペンションに きます。
 (J): Sutefanih' ga watashi no pension ni ki-masu.
 (E): Stephanie comes to my pension. (= Stephanie moves to my pension.) Case 5b。 (K): ステファニーが わたしの ペンションに きました。
 (J): Sutefanih' ga watashi no penshon ni ki-mashita.
 (E): Stephanie came to my pension. (= Stephanie arrived at my pension.) Case 6a.

- (K): スラファニーが あなたの ペンションに いきます。
 (J): Sutefanih' ga anata no penshon ni iki-masu.
 (E): Stephanie comes to your pension. (= Stephanie moves to your pension.)
- (K): ステファニーが あなたの ペンションに きます。 (J): Sutefanih' ga anata no penshon ni ki-masu. (E): Stephanie comes to your pension. (= Stephanie moves to your pension.) 66.

- (K): ステファニーが あなたの ベンジョンに いきました。 (J): Sutefanih' ga anata no penshon ni iki-mashita. (E): Stephanie came to your pension. (= Stephanie moved to your pension.)

Giving Verbs ("ageru", "yaru" and "kureru")

Japanese has several verbs in order to express giving. It uses different verbs for each directions, from the speaker to the listener, from the listener to the speaker

Japanese	English	Japanese	English	
	orner beoble	0+hov pooplo		
← "ageru"	↑ "give"	"kureru" →	"give" →	
	nie speakers side (i)			the diagram of th
← "kureru"	← "give"	"ageru" →	"give" →	e giving verbs
	riie iistellei	*ho :: 0 + 0 ho t		102
← "kureru" (*2)	← "give"	"ageru" →	"give" →	
	orrier beoble	:		

"Ageru" is conjugated as a weak verb, "kureru" is conjugated as weak verb, too. The meaning of both is "to give". Another giving verb, "yaru", who is a strong verb, has the same usage with "ageru". However, the honorific level is different. you should use "ageru" for general usages. You should not use the verb "yaru" at least when respectable people are the subject of this verb.

- (*1) the speaker's side means the people who are near to the speaker. Generally, they are the member of the speaker's family and the intimate friends (*2) When other people give something to the listener, he/she is dealt with the speaker's side. "Ageru" is still valid in this case.

- use "ageru" and "kureru"' Case 1a (K): わたしが あなたに バッグを あげます。 (J): Watashi ga anata ni baggu 'o age-masu.

A Logical Japanese Grammar file://D:\frame\frame\comwin\frame\text{HTML\frame\frame}\text{grammar\frame}\text{grammar.htm} (以) おかしが アシュリーに バッグを あげません。
(以) Watashi ga Ashurih' ni baggu 'o age-masen.
(E) I do not give Ashley a bag.
Case 2a
(K):フイアンをが わたした バッグを みばます。
(以): Fianse ga watashi ni baggu 'o kure-masu.
(E): My fiance gives me a bag.
(K): かたしの フィアンセが あなたに バッグを あげました。
(以): Watashi no fianse ga anata ni baggu 'o age-mashita.
(E): My fiance gave you a bag.
Case 2b
(K): かたしの フィアンセが アシュリーに バッグを あげません。
(以): Watashi no fianse ga Ashurih' ni baggu 'o age-masen.
(E): My fiance does not give Ashley a bag.
Case 3a
(K): かなたが わたしに バッグを くれます。
(以): Anata ga watashi baggu 'o kure-masu.
(E): You give me a bag.
Case 3b
(K): かなたが かたしの フィアンセに バッグを くれました。
(以): Anata ga watashi no fianse ni baggu 'o kure-mashita.
(E): You gave my fiance a bag.
Case 3c
(K): かなたが アシュリーに バッグを あげません。
(ゾ): Anata ga Ashurih' ni baggu 'o age-masen.
(E): You do not give Ashley a bag.
Case 4a
(K): アシュリーが わたしに バッグを くれます。
(ゾ): Ashley ga watashi baggu 'o kure-masu.
(E): Ashley ga watashi paggu 'o kure-masu. (K): わたしが フィアンセに バッグを あげました。
(J): Watashi ga flanse ni baggu 'o age-mashita.
(E): I gave my flance a bag. (K): アシュリーが わたしの フィアンセに バッグをくれました。
 (J): Ashurih' ga watashi no fianse ni baggu 'o kure-mashita.
 (E): Ashley gave my fiance a bag.

Case 46. • (E): I give you a bag Case 1b (K): アシュリーが あなたに ベッグを あげません。 (J): Ashurih' ga anata ni baggu 'o age-masen. (E): Ashley does not give you a bag. 4d (K): アシュリーが あなたに ベッグを くれません。 2005/03/28 63/83 page

A Logical Japanese Grammar (J): Ashurih' ga anata ni baggu 'o kure-masen. (E): Ashley does not give you a bag.

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Verbs, Adjectival Verbs, Auxiliary Verbs

Supplemental Verbs

Supplemental verbs are ordinary verbs themselves. They have dependent usages as well as independent usage. Their meanings are different between them. When they are used as dependent verbs, they append aspects, wills and benefis to main verbs. They follow the present participle of verbs or verbal nouns.

the list of the supplemental verbs following the present participle of verbs

г	_	7				_								
	оспень				WIII.5					aspects	enacte			
morau	kureru	ageru	yaru	hoshi-i	yo-i / i-i	oku	miru	kuru	iku	shimau	na-i	aru	iru	supplemental verb
strong verbs	weak verbs	weak verbs	strong verbs	adjectival verbs to want	adjectival verbs to be good	strong verbs	weak verbs	irregular verb K to come	strong verbs	strong verbs	adjectival verbs not to be	strong verbs	weak verbs	conjugation type
to receive	to give	to give	to give	to want	to be good	to put	to see	to come	to go	to finish	not to be	to be	to be	verb as the independent
to get to do	to do for	to do for	to do for	to want to do	may	to leave done	to try doing	to go on doing till now	to go on doing to future	to end by doing	not to have been done	to have been done	to be doing, to have done	supplemental verb conjugation type verb as the independent verb as the supplemental

The aspects

how to use "iru" Case 1a

- (K): ジョシュアがドアをペイントしています。
 (J): Joshua ga doa 'o peinto-shite i-masu.
 (E): Joshua is painting the door.
 ise 1b
 (K): ジョシュアがドアをペイントしていました。
 (J): Joshua ga doa 'o peinto-shite i-mashita. o peinto-shite i-mashita

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how to use "shimau" (*I)
Case 1a

• (K): ジョシュアが ドアを ペイントして しまいます。
• (J): Joshua ga doa 'o peinto-shite shimai-masu.
• (E): Joshua ends by painting the door.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     how to use "iku" and "kuru" (*1)
Case 1a
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   how to use "na-i"
Case 1a
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    how to use "aru"
Case 1a
                                                                                                                                                                                                                                     how to use "miru"
Case 1a
                                                                                                                                                                                                                                                                                                                                                   The wills
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 A Logical Japanese Grammar
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    (*1) "Shimau" is used when unwilling events happen.

    (K): ジョシュアがドアを ペイントしてしまいました。
    (J): Joshua ga doa 'o peinto-shite shimal-mashita.
    (E): Joshua ended by painting the door.
    (S): Joshua ended by painting the door.
    (K): ジョシュアがドアを ペイントしてしまいますか。はい、してしまいます。いいえ、してしまいません。
    (以): Joshua ga doa 'o peinto-shite shimal-masu ka? Hai, shite shimal-masu. ile, shite shimal-masen.
    (E): Does Joshua end by painting the door? Yes, he does. No, he doesn't.

(K): ジョシュアが レストランを マネイジして きました。
(J): Joshua ga resutoran 'o manejji-shite ki-mashita.
(E): Joshua went on managing his restaurant.

Case 1c.

(K): ジョシュアが レストランを マネイジして いきます。
(J): Joshua ga resutoran 'o maneiji-shite iki-masu.
(E): Joshua goes on managing his restaurant.

Case 1b
Case 1b

(K): ドアがペペイントして ないです。(*!)
(J): Doa ga peinto-shite na-i deu.(**)
(E): The door has not been painted.

Case 1b

    (J): Doa ga peinto-shite ari-mashita.
    (E): The door had been painted.
    Case 10

(K): ドブが、ペイントしてあります。
(J): Doa ga peinto-shite ari-masu.
(E): The door has been painted.

Case 1b
                                                                                                                                                                                                                                                                                                                                                                                                                         (*1) "lku" is used for the term from now to future, while "kuru" is used for the term from past to now
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          Case
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                (*1) Formally, "ari-masen(ありません)" should be used instead of "na-i desu(ないです)".
(*2) Formally, "ari-masen deshita(ありませんでした)" should be used instead of "na-katta desu(なかったです)".

(K): ジョシュアが ドアを ペイントして いますか。はい、して います。いいえ、して いません。
(J): Joshua ga doa 'o peinto-shite i-masu ka? Hai, shite i-masu. lie, shite i-masen.
(E): Is Joshua painting the door? Yes, he is. No, he isn't.

Case 1d
Case 1d
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              (K): ジョシュアがドアを ペイントして みます。
(J): Joshua ga doa 'o peinto-shite mi-masu.
(E): Joshua tries painting the door.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   (K): ジョシュアが レストランを マネイジして いきますか。 はい、して いきます。 いいえ、して いきません。(d): Joshua ga resutoran 'o maneiji-shite iki-masu ka? Hai, shite iki-masu. lie, shite iki-masen. (E): Does Joshua go on managing his restaurant? Yes, he does. No, he doesn't.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             (K): ドアが ペイントしてありますか。はい、してあります。いいえ、してありません。(J): Doa ga peinto-shite ari-masu ka? Hai, shite ari-masu. lie, shite ari-masen. (E): Has the door been painted? Yes, it has. No, it hasn't. 1d (K): なにが ペイントして ありましたか。ドアが ペイントして ありました。(J): Nani ga peinto-shite ari-mashita ka? Doa ga peinto-shite ari-mashita. (E): What had been painted? The door had.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 (K): ジョシュアが なにを ペイントして いましたか。ドアを ペイントして いました。(J): Joshua ga nani 'o peinto-shite i-mashita ka? Doa 'o peinto-shite i-mashita. (E): What was Joshua painting the door? He was painting the door.
(K): ジョシュアが ドアを ペイントして みました。
(J): Joshua ga doa 'o peinto-shite mi-mashita
(E): Joshua tried painting the door.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            (K): ジョシュアが なにを マネイジして きましたか。レストランを マネイジして きました。
(J): Joshua ga nani 'o maneiji-shite ki-mashita ka. Restoran 'o maneiji-shite ki-mashita.
(E): What did Joshua go on managing. He went on managing a restaurant.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         (K): ジョシュアが なにを ペイントして しまいましたか。ドアを ペイントして しまいました。(J): Joshua ga nani 'o peinto-shite shimai-mashita ka? Doa 'o peinto-shite shimai-mashita (E): What did Joshua end by painting? He ended by painting the door.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    (K): ドアが ペイントして なかったです。(※2)
(J): Doa ga peinto-shite na-katta desu.(*2)
(E): The door had not been painted.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    (K): ドアが ペイントした ありました。
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       2005/03/28
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how to use "oku"

Case I a

(K): ジョシュアがドアを ペイントして おきます。

(J): Joshua ga doa 'o peinto-shite oki-masu.

(E): Joshua leaves the door painted.

Case 1 b

Case 1 b how to use "i-i" and "yo-i" (*1) Case 1a how to use "kureru" (*1) Case 1a how to use "ageru" and "yaru" (*1) Case 1a A Logical Japanese Grammar The benefits how to use "hoshi-i" A Logical Japanese Grammar file://D:¥home¥comwin¥HTML¥home¥jgrammar¥jgrammar.htm (*1) "Ageru" is used better than "yaru" because of courtesy. (K): ジョシュアが あなたにドアを ペイントして あげます。
(J): Joshua ga anata ni doa 'o peinto-shite age-masu.
(E): Joshua paints the door for you.
Case 1b

(K): ジョシュアが あなたにドアを ペイントして あげました。
(J): Joshua ga anata ni doa 'o peinto-shite age-mashita.
(E): Joshua painted the door for you.

Case 16

(K): ジョシュアが あなたにドアを ペイントして あげますか。はい、して あげます。いいえ、して あげません。
(M): ジョシュアが あなたにドアを ペイントして あげますか。はい、して あげます。いいえ、して あげません。
(E): Doshua ga anata ni doa 'o peinto-shite age-masu ka. Hai, shite age-masu. lie, shite age-masen.

Case 1d

(E): Doss Joshua paint the door for you? Yes, ne does. No, he doesn't. (K): かたしは ジョシュアに ドアを ペイントして ほしいです。
(J): Watashi 'wa Joshua ni doa 'o peinto-shite hoshi-i desu.
(E): I want Joshua to paint the door. (K): ジョシュアがドアをペイントしてよかったです。
(J): Joshua ga doa 'o peinto-shite yo-katta desu.
(E): Joshua may have painted the door.

Case 1c. Case (K): ジョシュアがドアを ペイントしていいです。
(J): Joshua ga doa 'o peinto-shite i-i desu.
(E): Joshua may paint the door.

Case 1b
Case 1b (K): ジョシュアがドアをペイントして みますか。はい、して みます。いいえ、して みません。
 (J): Joshua ga doa 'o peinto-shite mi-masu ka? Hai, shite mi-masu. lie, shite mi-masen.
 (E): Does Joshua try painting the door? Yes, he does. No, he doesn't.
 Case 1d
 (K): ジョシュアが なにを ペイントして みましたか。ドアを ペイントして みました。
 (J): Joshua ga nani 'o peinto-shite mi-mashita ka? Doa 'o peinto-shite mi-mashita.
 (E): What did Joshua try painting? He tried painting the door. (*1) "I-i" is used for the present tense, while "yo-i" is used for the past tense (K): ジョシュアがドアをペイントしていいですか。はい、していいです。いいえ、してよくないです。
 (J): Joshua ga doa 'o peinto-shite i-i desu ka? Hai, shite i-i desu. lie, shite yo-ku na-i desu.
 (E): May Joshua paint the door? Yes, he may. No, he mustn't.
 Case 1d
 (K): ジョシュアが なにを ペイントして よかったですか。ドアを ペイントして よかったです。
 (J): Joshua ga nani 'o peinto-shite yo-katta desu ka? Doa 'o peinto-shite yo-katta desu.
 (E): What may Joshua have painted? He may have painted the door. Case 1c * (K): ジョシュアがドアを ペイントして おきました。
(()): Joshua ga doa 'o peinto-shite oki-mashita.
() : Joshua left the door painted.
) 1 C
(() : アラシュアがドアを ペイントして おきすか。はい、して おきます。いいえ、して おきません。
(() : プラシュアがドアを ペイントして おきすか。はい、して おきます。いいえ、して おきません。
() : Joshua ga doa 'o peinto-shite oki-masu ka? Hai, shite oki-masu. lie, shite oki-masen.
(E): Does Joshua leave the door painted? Yes, he does. No, he doesn't. (K): ジョシュアが わたしにドアを ペイントしてくれます。 (J): Joshua ga watashi ni doa 'o peinto-shite kure-masu. (E): Joshua paints the door for me. 1b (K): わたしは ジョシュアに ドアを ペイントして ほしかったです。 ()): Watashi 'wa Joshua ni doa 'o peinto-shite hoshi-katta desu. (E): I wanted Joshua to paint the door. (K): あなたは ジョシュアにドアを ペイントしてほしいですか。はい、してほしいです。いいえしてほしくありません。(J): Anata 'wa Joshua ni doa 'o peinto-shite hoshi-i desu ka? Hai, shite hoshi-i desu. lie, shite hoshi-ku ari-masen. (E): Do you want Joshua to paint the door? Yes, I do. No, I don't. (K): ジョシュアが あなたに なにを ペイントして あげましたか。ドアを ペイントして あげました。(J): Joshua ga anata ni doa 'o peinto-shite age-mashita ka. Doa 'o peinto-shite age-mashita (E): What did Joshua paint for you. He painted the door. (K): あなたは ジョシュアに なにを ペイントして ほしかったですか。ドアを ペイントして ほしかったです(J): Anata 'wa Joshua ni nani 'o peinto-shite hoshi-katta desu ka? Doa 'o peinto-shite hoshi-katta desu (E): What did you want Joshua to paint? I wanted him to paint the door. (K): ジョシュアが なにを ペイントして おきましたか。ドアを ペイントして おきました。(J): Joshua ga nani 'o peinto-shite oki-mashita ka? Doa 'o peinto-shite oki-mashita. (E): What did Joshua leave painted? He left the door painted. 2005/03/28 67/83 page 68/83 page

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- (K): ジョシュアが わたしにドアを ペイントしてくれました。
 (J): Joshua ga watashi ni doa 'o peinto-shite kure-mashita.
 (E): Joshua painted the door for me.
 (Case 1c
 (K): ジョシュアが わたしにドアを ペイントしてくれますか。はい、してくれます。いいえ、してくれません。
 (J): Joshua ga watashi ni doa 'o peinto-shite kure-masu ka. Hai, shite kure-masu. lie, shite kure-masen.
 (E): Does Joshua paint the door for me? Yes, he does. No, he doesn't.
 Case 1d
 (K): ジョシュアが わたしに なにを ペイントしてくれましたか。ドアを ペイントしてくれました。
 (J): Joshua ga watashi ni doa 'o peinto-shite kure-mashita ka. Doa 'o peinto-shite kure-mashita.
 (E): What did Joshua paint for me. He painted the door.

(*1) The rule of the different usage between "ageru" and "kureru" is based on their independent usage

- how to use "morau" (*1) Case 1a
- (K): かたしは ジョシュアに ドアを ペイントしてもらいます。
 (J): Watashi 'wa Joshua ni doa 'o peinto-shite morai-masu.
 (E): I get Joshua to paint the door.

 Case 1b.

- ・ (J): Watashi 'wa Joshua ni doa 'o peinto-shite morai-mashita. ・ (E): I got Joshua to paint the door. Case 1 c
- (N): あなたは ジョシュアに ドアを ペイントして もらいますか。はい、してもらいます。いいえ、してもらいません。(J): Anata 'wa Joshua ni doa 'o peinto-shite morai-masu ka. Hai, shite morai-masu. lie, shite morai-masen. (E): Do you get Joshua to paint the door? Yes, I do. No, I don't. 1d (N): あなたは ジョシュアに なにを ペイントしてもらいました。(N): あなたは ジョシュアに なにを ペイントしてもらいました。(J): Anata 'wa Joshua ni nani 'o peinto-shite morai-mashita ka. Doa 'o peinto-shite morai-mashita. (E): What did you get Joshua to paint. I got him to paint the door.
- Case

1	S	
	supplemental verb	the
	conjugation type	ist of the supplem
	verb as the independent	ental verbs following ver
	verb as the supplemental	rbal nouns
		•

suru

irregular verb S to do
weak verbs to be able to

8

to do to be able to do

Supplemental verbs "suru" and "dekiru" frequently appeared in the previous chapters. These verbs provide the conjugations of verbs to verbal nouns which do not have their natural conjugation.

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- how to use "suru" Case 1a
- (K): ジョシュアが ワルツを ダンスします。 (J): Joshua ga warutsu 'o dansu-shi-masu. (E): Joshua dance the waltz.

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- (K): ジョシュアが ワルツを ゲンスしました。
 (J): Joshua ga warutsu 'o dansu-shi-mashita.
 (E): Joshua danced the waltz.
 (Case 1c)
 (K): ジョシュアが ワルツを ゲンスしますか。はい、しまず。いいえ、しません。
 (K): ジョシュアが ワルツを ゲンスしますか。はい、しまず。いいえ、しません。
 (E): Does Joshua dance the waltz? Yes, he does. No, he doesn't.
 Case 1d
- Case
- (K): ジョシュアが なにを ゲンスしましたか。 ワルツを ゲンスしました。 (J): Joshua ga nani 'o dansu-shi-mashita ka? Warutsu 'o dansu-shi-mashita. (E): What did Joshua dance? He danced the waltz.

how to

- Case 1a

 (K: ジョシュアが ワルツを ダンスできます。
 (K): ジョシュアが ワルツを ダンスできました。
 (K): ジョシュアが ワルツを ダンスできました。
 (K): ジョシュアが ワルツを ダンスできました。
 (K): ジョシュアが ワルツを ダンスできました。
 (K): ジョシュアが ワルツを ダンスできすか。はい、できます。いいえ、できません。
 (E): Joshua ga warutsu 'o dansu-deki-mashita.
 (E): Joshua ga warutsu 'o dansu-deki-masu ka? Hai, deki-masu. lie, deki-masen.
 (E): Can Joshua ga warutsu 'o dansu-deki-masu ka? Warutsu 'o dansu-deki-masen.
 (E): Can Joshua ga warutsu 'o dansu-deki-masu ka? Warutsu 'o dansu-deki-mashita.
 (K): ジョシュアが なにを ダンスできましたか。ワルツを ダンスできました。
 (J): Joshua ga nani 'o dansu-deki-mashita ka? Warutsu 'o dansu-deki-mashita.
 (E): What was Joshua able to dance? He was able to dance the waltz.

Particles

Particles are very important elements in Japanese, although they generally have a few syllables less than three and no inflections. They provide grammatical and emotional meanings to words and sentences. If you change some of particles into another particles, the meaning of a sentence is quit different from the original sentence. However, after you understand behaviors of particles, you can compose many Japanese sentences naturally and you comprehend most of sentences.

Types of Particles

There are 6 types of particles to compose sentences

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They provide the definitions of cases to each nouns and phrases correspondent to nouns.

• ga, 'o, ni, 'e, de, yori

nominal particles:

They provide the definitions of cases to each nouns and phrases correspondent to nouns. Also they provide the normalization.

• no, na, to, ya, ka

• na-no, 'e-no, de-no

• na-no, 'e-no, de-no

topical particles:
They provide the function that controls all over the sentence. They affect the form of predicators.

• 'wa, mo, koso, sae, shika, demo, datte

• koso-'wa, sae-mo

conjunctive particles:
They provide the behaviors like conjunctions to each verbs and phrases correspondent to verbs.

• shi, keredomo, ga, to, node, noni

adverbial particles:
They provide the behaviors like adverbs to each nouns and phrases correspondent to nouns. The words followed by these postposition can take copulas after themselves. So they behave like predicators.

• made, bakari, dake, gurai, nado, nari, yara, kara, nagara, hodo

interjective particles:
They provide the behaviors like interjections.

• naa, nee, sa

- yo, wa (only connect the end of sentences)

_																		
	Aujecuvai veibs	Adjusting Varie		46105	Vorbe		"desu"	"-masu"	THE Copula ua	The Conule "de"	Aujecuvai veibs	Adjactival Varha	4 CL DS	Vorbe	Adj	Nouns	↓ Pı	
	past	present	negative past	negative present	past	present	past	present	past	present	past	present	past	present	Adjectival Nouns	Nouns, Demonstrative	Preceding Word	
			participle															
	na-kute	na-ku	participle shina-i de	sezu	shite	shi	-mashita	-masu	datta	da	na-katta	na-i	shita	suru	suki	kore	↓ Example → gurai	Particles →
					(*2)	(*1)			웃		OK	욧	웃	OK		OK	gurai	adverbial
									웃	(*5)	OK	욧	웃	OK	(*4)	OK	no	nominal
	П		Г	(*6)	П	(*6)		Г	Г			Г	Г	П		욧	e e	case
	OK	욧	ᆽ	(*6) OK	OK	ОĶ.								(*7)		OK	sae	topical
							OK	о <u>к</u>	ě	OK(*8)(*9)	OK	OK(*8)	è	OK(*8)			shi	adverbial nominal case topical conjunctive interjective
	OK	욧	웃	웃	OK	Q	웃	웃	웃	웃	QK	웃	웃	OK.	OK	OK.	nee	interjective

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		I al lices	Dorticles			The Copula ua	The Camb "Je"
interjective	conjunctive	topical	case	nominal	adverbial	past	present
nee	shi	sae	'e	no	gurai	de	ni.
			OK(*3)	Q	OK		_
				웃	OK.		
				욧	힞		
			ОК(*3)	웃	OK	OK	ОĶ.
	OK	OK.	OK	S	OK	OK	OK

- (*1) "Nagara" connects the present participle like "shi" if it follows verbs.
 (*2) "Kara" connects the past participle like "shite" if it follows verbs.
 (*3) Case particle "ga" and "o' are not followed by any particles except interjective ones.
 (*4) "Na" and "ka" follow nominal nouns.
 (*5) Case particle "to" follows the present of the copula.
 (*5) "Ni" can follow the present participle of verbs like "shi", "sezu".
 (*7) "Shika" only follows the present of verbs. It does not follow the other conjugation forms of verbs, adjectival verbs and the copula.
 (*8) Conjunctive particle "to" can only follow the present forms of verbs, adjectival verbs and the copula.
 (*9) "Noni" and "node" usually follow "na", because they are originated from "no" followed by "ni" or "de".
 Compound particles "na-no", "de-no", "e-no", "koso-wa" and "sae-mo" have the same connections as their first particles when they follow the preceding words, and the same connections as their last particles when they are followed by the next words.

Particles

Case Particles

Japanese has 6 case particles. 4 case particles among 6 are very important to construct sentences. They have so many various meanings that you have many choices to mater them. In this chapter, I introduce the relation to when, where, who and what. This helps you to understand the relation between these 4 case particles for your first step.

Basic Meanings

nani 'o	what	object	0,
dare ga	who	subject	ga
doko de	where	place	de
itsu (ni)	when	time	ni
Japanese	English	Particle Meaning	Particle

- Japanese Basic Sentence (K): いつ、どこで だわが なにを しますか。 (J): Itsu, doko de dare ga nani 'o shi-masu ka?

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(E): (*) When who does what where?

Dictionaries

٦	ju	juu	ç	hac	shi	ŗ	gọ	shi	sar	긒	ich	Γ
iuu-ni-gatsu	uu-ichi-gatsu	uu-gatsu	ku-gatsu	hachi-gatsu	shichi-gatsu(*3)	roku-gatsu	go-gatsu	shi-gatsu(*2)	san-gatsu	ni-gatsu	ichi-gatsu(*1)	Japanese
じゅうにがし	じゅういちがつ	じゅうがつ	\ \$'\ \$'\	はちがつ	しちがつ	ろくがつ	ごがつ	しがつ	さんがつ	にがつ	いちがつ	Kana
December	November	October	September	August	July	Jun	May	April	March	February	January	English
		ashita	kyou	kinou	do-youbi	kin'-youbi	moku-youbi もくようび	sui-youbi	ka-youbi	getsu-youbi	nichi-youbi	Japanese
		あした	きょう	きのう	どようび	きんようび	もくようび	すいようび Wednesda	かようび	げつようび	にちょうび	Kana
		tomorrow	today	yesterday	Saturday	Friday	Thursday	Wednesday	Tuesday	Monday	Sunday	English
ichi-byou(*7)にっちびょう	jip-pun	kyuu-fun	hachi-fun	nana-fun	roku-fun	go-fun	yon-fun	san-fun	ni-fun(*6)	ip-pun(*5)	ichi-ji(*4)	Japanese
いちびょう	じっぷん	きゅうふん	はちふん	ななふん	ろくぶん	ごふん	よんふん	さんふん	にふん	いっぷん	いちじ	Kana
one second	ten minutes	nine minutes	eight minutes	seven minutes	fix minutes	five minutes	four minutes	three minutes	two minutes	one minute	one o'clock	English

- (*1) "Gatsu" is the classifier to represent months.

 (*2) "Shi" is the formal reading originated from Chinese for 4. It is idiomatically chosen instead of "yon", which is the popular reading for 4. "Yon-gatsu" is still intelligible but not preferable.

 (*3) "Shich" is the formal reading originated from Chinese for 7. It is ideimatically chosen instead of "nana", which is the popular reading for 7. "Nana-gatsu" is still intelligible but not preferable.

 (*4) "I" is the classifier to represent o'clock.

 (*5) "Fun" is the special classifier to represent minutes, it is only used when following 1 and 10, such as "ip-pun" (1 minute), "jip-pun" (10 minutes), "Juu-ip-pun" (11 minutes), "ni-jip-pun" (20 minutes) and so on.

 (*6) "Fun" is the general classifier to represent minutes except the case (*5).

 (*7) "Byou" is the classifier to represent seconds.

How to use the case particle "ga", "'o", "mi" and "de" Case 1a

- (K): にちようびに スクールで マイクが テニスを プレイします。
 (J): Nichi-youbi ni sukuh'ru de Maiku ga tenisu 'o purei shi-masu.
 (E): Mike plays tennis in the school on Sunday.

 Case 1b
- (K): いつ、スクールで マイクが テニスを ブレイしますか。にちようびに ブレイします。
 (J): Itsu, sukuh'ru de Maiku ga tenisu 'o purei shi-masu ka? Nichi-youbi ni purei shi-masu.
 (E): When does Mike play tennis in the school? He does on Monday.

 Case 10.

- (K): どこで、にちようびに マイクが テニスを プレイしますか。スタールで プレイします。(J): Doko de, nichi-youbi ni Maiku ga tenisu 'o purel shi-masu ka? Sukuh'ru de purel shi-masu. (E): Where does Mike play tennis on Sunday? He does in the school.

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- (K): だれが にちようびに スクールで テニスを プレイしますか。マイカが プレイします。
 (J): Dare ga nichi-youbi ni sukuh'ru de tenisu 'o purei shi-masu ka? Maiku ga purei shi-masu.
 (E): Who plays tennis in the school on Sunday? Mike does.

- (K): なにを にちようびに スタールで マイクが プレイしますか。テニスを プレイします。(J): Nani 'o nichi-youbi ni sukuh'ru de Maiku ga purei shi-masu ka? Tenisu 'o purei shi-masu.(E): What does Mike play in the school on Sunday? He plays tennis.

You can not use "ni" when you use "kinou", "kyou" and "ashita" to represent time directly. On the other hand, you can use "ni" when you use them as modifiers to other words

Case 2a

- (K): きのう スクールで マイクが テニスを プレイしました。
 (J): Kinou sukuh'ru de Maiku ga tenisu 'o purei shi-mashita.
 (E): Mike played tennis in the school yesterday.
 Case 2b
 (K): きのうの さんじに スクールで マイクが テニスを プレイしました。
- (K): きのうの さんじに スクールで マイクが テニスを プレイしました。
 (J): Kinou no san-ji ni sukuh'ru de Maiku ga tenisu 'o purei shi-mashita.
 (E): Mike played tennis in the school at 3 o'clock yesterday.
 Case 2c
 (K): きょう スクールで マイクが テニスを プレイしました。
 (K): きょう スクールで マイクが テニスを プレイしました。
 (J): Kyou sukuh'ru de Maiku ga tenisu 'o purei shi-mashita.
 (E): Mike played tennis in the school today.

- (K): きょうのくじにスタールで マイカが テニスを プレイしました。
 (J): Kyou sukuh'ru de Maiku ga tenisu 'o purei shi-mashita.
 (E): Mike played tennis in the school at 9 o'clock today.
 Case 2e
 (K): あした スクールで マイカが テニスを プレイします。
 (J): Ashita sukuh'ru de Maiku ga tenisu 'o purei shi-masu.
 (E): Mike plays tennis in the school tomorrow.

- (K): あしたの にじさんじつぶんに スクールで マイクが テニスを プレイします。(J): Ashita no ni-ji san-jip-pun ni sukuh'ru de Maiku ga tenisu 'o purei shi-masu. (E): Mike plays tennis in the school at 2:30 tomorrow.

Derivative Meanings

along, through	objects passed by	object	0
	possible, preferable, desirable objects	subject	ga
by, with	means, reasons	place	de
for, to	spotting objects including human, place	time	ni
English	Derivative Meaning	Particle Basic Meaning	Particle
	9		

use "ni" as the derivative meanings Case 3a: spotting objects as human being or animate objects ・ (K): マイクが マリアに バッグを あけます。

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- (J): Maiku ga Maria ni baggu 'o age-masu.
 (E): Mike gives Maria a bag.
 (E): Mike gives a bag to Maria.
 Case 3b: spotting objects as human being or animate objects (K): マイカが マリアに バッグを かいます。
 (J): Maiku ga Maria ni baggu 'o kai-masu.
 (E): Mike buys Maria a bag.
 (E): Mike buys a bag for Maria.
 Case 3c: spotting objects as places
 (K): メラナールで、メラールに いきます。
 (J): Watashi ga sukuh'ru ni iki-masu.
 (E): I go to school.

- How to use "de" as the derivative meanings Case 4a: means (K): マリアが ナイフで オレンジを カットしました。 (J): Maria ga naifu de orenji 'o katto shi-mashita. (E): Maria gu naifu de orenji 'o katto shi-mashita. (E): Maria cut the orange with a knife. Case 4a: reasons (K): ヤナネーズが ホームランで かちました。 (J): Yankh'zu ga houmu ran de kachi-mashita. (E): Yankees won by home runs.

How to use "ga" as the derivative meanings Case 5a: possible objects ・ (K): ボックスから ボールが だも

- (K): ボックスから ボールが だせます。ボックスから ボールを だせます。
 (J): Bokkusu kara boh'ru ga dase-masu. Bokkusu kara boh'ru 'o dase-masu.
 (E): It is possible to put the ball out of the box. I can put the ball out of the box. Case 5b: preferable objects
 (K): ハンパーガーが すきです.

- (N). ソンドン・コーラ マミマッ
 (J): Hanbah'gah' ga suki desu.
 (E): A hamburger is preferable. I like a hamburger.
 Case 5c: desirable objects
 (K): サイダーが のみたいです。サイダーを のみたいです。
 (M): Saidah' ga nomi-ta-i desu. Saidah' o nomi-ta-i desu.
 (E): Cider is desired to drink. I want to drink cider.

How to use "'o" as the derivative meanings Case 6a: objects passed by • (K): サイドウォークを いきます。

- (J): Saido-woh'ku 'o iki-masu. (E): I go along the sidewalk.

Basic Meaning

English

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comparing, more than than the target direction ŧ

How to use "'e" Case 7a: • (K): ¬

- (K):マイクが マリアへ バッグを あげます。
 (J): Maiku ga Maria 'e baggu 'o age-masu.
 (E): Mike gives Maria a bag.
 (E): Mike gives a bag to Maria.
 (Case 7b:
 (K): おたしが スクールへ いきます。
 (J): Watashi ga sukuh'ru 'e iki-masu.
 (E): I go to school.

- (K): ニューヨークは ボストンより ビッグ です。
 (J): Nyuh' Yoh'ku 'wa Bosuton yori biggu desu.
 (E): New York is bigger then Boston.

 Case 80: Case 80: ...

How to use "yori" Case 8a:

- (K): ジャパンで シルバーは ゴールドより エクスペンシブでした。 (J): Japan de shirubah' 'wa goh'rudo yori ekusupenshibu deshita. (E): Silver was more expensive than gold in Japan.

Particles

Nominal Particles

Japanese has five nominal particles. They modify nouns (excluding adjectival nouns) directly, then construct noun clauses which can be used as subjects, objects and so on. This feature is different from the other kinds of particles. Three particles, 'no', 'to' and 'ka' are essential among them. They decide logical relations between noun clauses. 'Na' and 'ya' provide similar functions to 'no' and "to' respectively. In addition, there are three complex nominal particle, 'na-no', 'de-no' and 'e-no'. 'Na', 'de' and 'e' are not be followed by any particle except 'no'. They inherit their meanings from their leading particles.

Basic Meanings

ka	to	no	Particle
A ka B	A to B	A no B	Japanese
A or B	A and B	B of A	English

 (K): ライオンと タイガーとを みました。
 (J): Raion to taigah' to 'o mi-mashita.
 (E): I saw both lions and tigers.
How to use nominal particle "ka"
Case 3c (K): あれば ライオンのです。
 (J): Are 'ga raion no desu.
 (E): That is lions' possesion.
How to use nominal particle "to"
Case 2c (K): ライオンと タイガーを みました。
 (J): Raion to taigan' 'o mi-mashita.
 (E): I saw lions and tigers.
How to use nominal particle "ka"
Case 3b (K): あれが ライオンの キングです。
(J): Are 'ga raion no kingu desu.
(E): That is the king of lions
How to use nominal particle "to"
Case 2b (K): ストロングな ライオン
 (J): sutorongu na kingu
 (E): strong lions
How to use nominal particle "ya"
Case 5a ・ (J): raion no kingu ・ (E): the king of lions How to use nominal particle "to" Case 2a Nominal particles "no", "no" and "ka" have a very interesting feature besides modifying nouns. It is a normalizer A normalizer means that it changes a sentence into a noun clause, which can be used like a noun to construct complex sentences. Generally, "no" changes a sentence into a object represented by the sentence, "to" changes a sentence into information described by the sentence, and "ka" changes a sentence into alternation. "No", "to" and "ka" are roughly correspondent to "what", "that" and "whether" respectively. Subordinate clauses do not have polite suffixes in these cases. How to How How How to use nominal particle "na" Case 4b How to use nominal particle "no" Case 1a How to use normalizer "no" Normalizers "No", "to" and "ka" can be used as noun phrases when they are followed by other particles or copulas A Logical Japanese Grammar file://D:¥home¥comwin¥HTML¥home¥jgrammar¥jgrammar.htm All of them can be used as noun phrase in sentences. 'Na' follows adjectival nouns, while 'no' follows nouns. 'Ya' has almost the same meaning with 'to'. The difference is that 'ya' adds the meaning as 'and so on' while 'to' does not A Logical Japanese Grammar ・(K): ライオンと タイガー ・(J): raion to taigah' ・(E): ilons and tigers ow to use nominal particle "ka" Case 3a ・(K): ライオンか タイガー ・(J): raion ka taigah' ・(E): ilons or tigers (K): ストロングな ライオンに なる。
(K): Sutorongu na kingu ni naru.
(J): Sutorongu na kingu ni naru.
(E): He becomes a strong lion.
vouse nominal particle "ya"
vouse nominal particle "ya"
(M): ライオンや タイガーを みよう。
(M): Faion ya taigah' o miyou.
(E): Let's see lions, tigers and so on. o use nominal particle "na" Case 4a (K): ライオンか タイガーかを みたかったです。 (J): Raion ka taigah' ka 'o mi-ta-katta desu. (E): I wanted to see either lions or tigers. (K): ライオンか タイガーを みたかったです。 (J): Raion ka taigah' 'o mi-ta-katta desu. (E): I wanted to see lions or tigers. (J): raion ya taigah' (E): lions, tigers and so on (K): ライオンや タイガー 2005/03/28 77/83 page 78/83 page

(K): かれが ライオンを みたのを しりません。
(K): かれが ライオンを みたのを しりません。
(D): Kare ga raion 'o mita no 'o shiri-mashita.
(E): I do not know (the thing / the information) that he saw a lion. Case 1b
(K): かおしが ライオンを みるのが イヴェントです。
(D): Kare ga raion 'o miru no ga ivento desu.
(E): It is a event that he sees a lion.
o use normalizer "to"

Case 2a

((K)、かれが ライオンを みたとしりません。
(グ): Kare ga raion 'o mita to shiri-masen.
(E): I do not know that he saw a lion.
Case 2b

((K)、かれが ライオンを みるとの スピーチです。
((K)、がれが ま speech that he sees a lion.
How to use normalizer "ka"
Case 3a A Logical Japanese Grammar 79/83 page

- (K): かれが ライオンを みたか しりません。
 (J): Kare ga raion 'o mita ka shiri-masen.
 (E): I do not know whether he had seen a lion. Case 3b
 (K): かれが ライオンを みるかが クウェスチョンです。
 (J): Kare ga raion 'o mita ka ga kuwesuchion desu.
 (E): It is a question whether he sees a lion.

- "Ka" is also used as a question marker, derived from a selection particle and a normalizer. It can follow polite suffixes in this case.
- How to use question marker "ka"

- (K): それはライオンですか(ライオンでありませんか)。
 (J): Sore wa raion desu ka (, raion de arimasen ka)?
 (E): Is it a lion (or not a lion)?
 (A): かれが ライオンを みましたか(、みなかった ですか)。
 (J): Kare ga raion 'o mi-mashita ka (, mina-katta desu ka)?
 (E): Did he see a lion (or not see a lion)?

Compound Nominal Particles

"De-no" and ""e-no" are compound nominal particles, which inherit the meaning of the leading particle and modify nouns.

How to use compound nominal paricle "de-no" Case 1a

- (K): ホテルでの ディナ

- (J): hoteru de-no dinah'
 (E): dinner in a hotel
 Case 1b
 (K): ギターでの パフォーマン
- ・ (J): gitah' de-no pafoh'mansu ・ (E): a perfomance with guitar Case 1c ・ (K): オイルでの ウォー ・ (J): oiru de-no woh'
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- (E): a war by oil

 How to use compound nominal paricle "'e-no"

 Case 2a

- ・ (K): ポストンへの ノイウェイ・ (J): Bosuton 'e-no haiwei ・ (J): a highway to Boston

"Na-no" is the special combination when the copula "da" is used in subordicate clauses with normalizer "no".

How to use compound nominal paricle "na-no" Case 1a

- (K): それが ライナンなのをしりません。
 (J): Sore ga raion na-no 'o shiri-masen.
 (E): I do not know that it is a lion.
 Case 1b
 (K): それが ライオンなのが ナチュラルです。
 (J): Sore ga raion na-no ga nachuraru desu.
 (E): It is natural that it is a lion.

This page is still under construction.

Particles

Topical Particles

- A sample sentense.

 (代): ヴァレンタインデイに スタールで リサポ ロンへ キャンデイを あげました。
 (J): Valendain-Dei ni sukuh ru de Risa ga Ron 'e kyandi 'o age-mashita.

 (E): Lisa gave candies to Ron at the school on Valentine Day.

Topic	Time	Location	Subject	Direction	Object	Verb
	Valendain-Dei ni	sukuh'ru de	Risa ga	Ron 'e	kyandi 'o	age-mashita.
Time	Valendain-Dei ni-' <mark>wa</mark> sukuh'ru de		Risa ga	Ron 'e	kyandi 'o	age-mashita.
Location	Valendain-Dei ni	sukuh'ru de-'wa	Risa ga	Ron 'e	kyandi 'o	age-mashita.
Subject	Valendain-Dei ni	sukuh'ru de	Risa 'wa	Ron 'e	kyandi 'o	age-mashita.
Direction	Valendain-Dei ni	sukuh'ru de	Risa ga	Ron 'e-'wa	kyandi 'o	age-mashita.
Object	Valendain-Dei ni	sukuh'ru de	Risa ga	Ron 'e	kyandi 'wa	kyandi 'wa age-mashita.

How to use topical particle "'wa" Case 1a

A Logical Japanese Grammar (内): ヴァレンタインディには スタールでリサボ ロンへ キャンディを あげました。
(J): Valendain-Dei ni-'wa sukuh'ru de Risa ga Ron 'e kyandi 'o age-mashita.
(E): As for Valentiine Day, Lisa gave candies to Ron at the school then.
Case 1b
(K): ヴァレンタインディに スタールでは リサボ ロンへ キャンディを あげました。
(J): Valendain-Dei ni sukuh'ru de-'wa Risa ga Ron 'e kyandi 'o age-mashita.
(E): As for the school, Lisa gave candies to Ron there on Valentine Day.
Case 1c
(K): ヴァレンタインディに スタールで リサは ロンへ キャンディを あげました。
(J): Valendain-Dei ni sukuh'ru de Risa 'wa Ron 'e kyandi 'o age-mashita.
(E): As for Lisa, she gave candies to Ron at the school on Valentine Day. 81/83 page

- (K): ヴァレンタインデイに スタールで リサポ ロンへは キャンディを あげました。(J): Valendain-Dei ni sukuh'ru de Risa ga Ron 'e-'wa kyandi 'o age-mashita (E): As for Ron, Lisa gave him candies at the school on Valentine Day.

- (K): ヴァレンタインデイに スクールで リサが ロンへ キャンデイは あげました。 (J): Valendain-Dei ni sukuh'ru de Risa ga Ron 'e Kyandi 'wa age-mashita. (E): As for candies, Lisa gave it to him at the school on Valentine Day.

Basic Meanings

sae A sae even A shika A shika no oth demo A demo even A datte A datte even A	Particle mo koso	Particle Japanese mo A mo koso A koso	English A also very A
A sae A shika A demo A datte	mo koso	A mo A koso	A all
A shika A demo A datte	sae	A sae	even A
A demo A datte	shika	A shika	no other but A
A datte	demo	A demo	eve
	datte	A datte	eve

use topical particle "mo" Case 2a

- (K): ヴァレッタインデイにも スクールでり中が ロンへ キャンディを あげました。
 (K): ヴァレッタインデイにも スクールでり中が ロンへ キャンディを あげました。
 (J): Valendain-Dei ni-mo sukuh'ru de Risa ga Ron 'e kyandi 'o age-mashita.
 (E): Lisa gave candies to Ron at the school on Valentine Day also.
 Case 2b
 (K): ヴァレッタインデイに スクールでも リサが ロンへ キャンディを あげました。
 (J): Valendain-Dei ni sukuh'ru de-mo Risa ga Ron 'e kyandi 'o age-mashita.
 (E): Lisa gave candies to Ron at the school also, on Valentine Day.
 (A): ソフトンタインデイに スクールで リサも ロンへ キャンディを あげました。
 (M): ヴァレンタインデイに スクールで リサも ロンへ キャンディを あげました。
 (M): ビュレタインデイに スクールで リサも ロンへ キャンディを あけました。
 (E): Lisa also gave candies to Ron at the school on Valentine Day.
 Case 2d
 (D): Lisa also gave candies to Ron at the school on Valentine Day.
- (K): ヴァレンタインデイに スタールで リサが ロンへも キャンディを あげました。(J): Valendain-Dei ni sukuh'ru de Risa ga Ron 'e-mo kyandi 'o age-mashita

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A Logical Japanese Grammar (E): Lisa gave candies to Ron also, at the school on Valentine Day Case 2e.

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- (K): ヴァレンタインデイに スクールで リサが ロンへ キャンディも あげました。 (J): Valendain-Dei ni sukuh'ru de Risa ga Ron 'e kyandi mo age-mashita. (E): Lisa gave candies also, to Ron at the school on Valentine Day.

How to o use topical particle "koso" Case 3a

- (K): ヴァレンタインデイにこそ スクールで リサが ロンへ キャンディを あげました。
 (J): Valendain-Dei ni-koso sukuh'ru de Risa ga Ron 'e kyandi 'o age-mashita.
 (E): Valentine Day is the very day when Lisa gave candies to Ron at the school. Case 3b
 (K): ヴァレンタインデイに スクールでこそ リサが ロンへ キャンディを あげました。

- (K): ヴァレンタインデイに スクールでこそリサが ロンへ キャンディを あげました。
 (J): Valendain-Dei ni sukuh'ru de-koso Risa ga Ron 'e kyandi 'o age-mashita.
 (E): The school is the very place where Lisa gave candies to Ron on Valentine Day. Case 3c
 (K): ヴァレンタインデイに スクールでリサこそ ロンへ キャンディを あげました。
 (J): Valendain-Dei ni sukuh'ru de Risa koso Ron 'e kyandi 'o age-mashita.
 (E): Lisa is the very person who gave candies to Ron at the school on Valentine Day. Case 3d
 (K): ヴァレンタインデイに スクールでリサが ロンへこそ キャンディを あげました。
 (M): ヴァレンタインデイに スクールでリサが ロンへこそ キャンディを あげました。
 (G): Valendain-Dei ni sukuh'ru de Risa ga Ron 'e-koso kyandi 'o age-mashita.
 (E): Ron is the very peroson whom Lisa gave candies at the school on Valentine Day.

- (K): ヴァレンタインデイに スタールで リサが ロンへ キャンディこそ あげました。 (J): Valendain-Dei ni sukuh'ru de Risa ga Ron 'e kyandi mo age-mashita. (E): Candies are the very things which Lisa gave to Ron at the school on Valentine Day.

- How to use topical particle "sae" Case 4a

- (K): ヴァレンタインデイにさえ スカールで リサボ ロンへ キャンデイを あげました。
 (J): Valendain-Dei ni-mo sukuh'ru de Risa ga Ron 'e kyandi 'o age-mashita.
 (E): Lisa gave candies to Ron at the school even on Valentine Day.
 (S): ヴァレンタインデイに スカールできえ リサボ ロンへ キャンデイを あげました。
 (J): Valendain-Dei ni sukuh'ru de-sae Risa ga Ron 'e kyandi 'o age-mashita.
 (E): Lisa gave candies to Ron even at the school on Valentine Day.

- (K): ヴァレンタインデイに スクールで リサさえ ロンへ キャンディを あげました。 (J): Valendain-Dei ni sukuh'ru de Risa sae Ron 'e kyandi 'o age-mashita. (E): Even Lisa gave candies to Ron at the school on Valentine Day.
- (K): ヴァレンタインデイに スクールで リサが ロンへさえ キャンデイを あげました。(J): Valendain-Dei ni sukuh'ru de Risa ga Ron 'e-sae kyandi 'o age-mashita. (E): Lisa gave candies even to Ron, at the school on Valentine Day. 4e
- (K): ヴァレンタインデイに スクールで リサが ロンへ キャンディさえ あげました

- (J): Valendain-Dei ni sukuh'ru de Risa ga Ron 'e kyandi sae age-mashita. (E): Lisa gave even candies to Ron at the school on Valentine Day.

How to use topical particle "shika" Case 5a

- (以): ヴァレンタインデイにしか スクールでリサが ロンへキャンディをあげませんでした。
 (人): Valendain-Dei ni-shika sukuh'ru de Risa ga Ron 'e kyandi 'o age-masen deshita.
 (E): Lisa did not give candies to Ron at the school even on any other day but Valentine Day.
 (Case 5b
 (K): ヴァレンタインデイに スクールでしか リサが ロンへ キャンディを あげませんでした。
 (J): Valendain-Dei ni sukuh'ru de-shika Risa ga Ron 'e kyandi 'o age-masen deshita.
 (E): Lisa did not give candies to Ron even at any other place but the school on Valentine Day.
 (Case 5c
 (K): ヴァレンタインデイに スクールで リサしか ロンへ キャンディを あげませんでした。
 (J): Valendain-Dei ni sukuh'ru de Risa shika Ron 'e kyandi 'o age-masen deshita.
 (E): No other person but Lisa gave candies to Ron at the school on Valentine Day.
 (Case 5d
 (K): ヴァレンタインデイに スクールで リサが ロンへしか キャンディを あげませんでした。
 (J): Valendain-Dei ni sukuh'ru de Risa ga Ron 'e-shika kyandi 'o age-masen dehita.
 (E): Lisa dit not give candies to any other person but Ron at the school on Valentine Day.
 (K): ヴァレンタインデイに スクールで リサが ロンへ キャンディル あげませんでした。
 (K): ヴァレンタインディに スクールで リサが ロンへ キャンディル あげませんでした。
 (K): ヴァレンタインディに スクールで リサが ロンへ キャンディル あげませんでした。
 (K): ヴァレンタインディに スクールで リサが ロンへ キャンディル あげませんでした。
 (K): ヴァレンタインで de Risa ga Ron 'e kyandi shika age-masen dehita.
 (E): Lisa did not give any other thing but candies to Ron at the school on Valentine Day.